

1910.

ALL PREVIOUS SYLLABUSES ARE CANCELLED.

SYLLABUS
OF THE
METROPOLITAN EXAMINATION

(I.) *September, 1910.*
(II.) *December, 1910—January, 1911.*



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE, LONDON.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

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THE METROPOLITAN EXAMINATION

FOR THE

Diploma of Licentiatehip of the Royal Academy of Music.

This Examination is held twice a year, and is open to

**MUSICAL COMPOSERS, CONDUCTORS, PERFORMERS
AND TEACHERS,**

whether educated at the Academy or not.

The Examination takes place at the ROYAL ACADEMY OF MUSIC, LONDON, during the Academy Summer and Christmas vacations. The Summer Examination is held during the middle of September, and the Winter one usually occupies the last two weeks of December and the first week of January. The present syllabus applies to both periods of examination, and Candidates may enter for either or both periods. Candidates who enter for both periods in one year may repeat their pieces at the Second Examination, or present different ones selected from the same lists, as they may prefer. In choosing their pieces Candidates are advised to be careful to observe the requirements stated at the head of each Subject of examination, as the presentation of a wrong piece or failure to fulfil any of the essential conditions of their entry will render them liable to disqualification.

Candidates desiring to be examined during the first period (September) must enter their names upon a form to be obtained from the Secretary, and remit the same to the Secretary, together with the entry fee of five guineas, not later than 30th June. A Candidate having entered for this period will have the option of transferring his or her examination to the Christmas period on giving notice to the Secretary not later than the 30th July, without payment of any further fee.

Candidates desiring to be examined during the Second period (Christmas vacation) must enter their names and pay a fee of one guinea not later than the 31st October, and a further fee of four guineas not later than the 30th November. In the event of a Candidate failing, from any cause, to pay this latter fee in due time the preliminary fee of one guinea will be forfeited.

Any Candidate failing to attend for examination at the time appointed will forfeit the entry fee paid—except in cases of serious illness, notified to the Secretary at least three clear days before the time appointed for examination, and verified by a medical certificate. In such cases, a portion of the entry fee may, at the discretion of the Committee, be transferred to the following examination. In all other cases of re-entry the full fee must be paid. Candidates desiring to be examined in two Subjects must pay the full fee in each Subject.

Candidates for examination at the Christmas period may, *when completing their entry* (not before), indicate whether they would prefer to be examined before or after Christmas Day. The Secretary will endeavour to comply with the wishes thus expressed, but cannot guarantee doing so; and in any case Candidates must accept the arrangements made for them, both as regards date and time of their examination, and also the Board of Examiners to whom they are allotted.

All Candidates (except in Subjects I., VI., VIa., and performers in Subject II., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, Musical Ornaments, and on Harmony, as far as the chord of the dominant seventh, with inversions. Candidates in Class C, Subject II., are required to work questions on Elements of Music and Musical Ornaments. Candidates in Subjects II., III. (with certain exceptions) and IV. are required to work an additional paper, particulars of which are given on pages 7, 12, and 14. Candidates claiming exemption from the paper on Rudiments of Music must send proofs in support of such claim, with their application. This exemption does not apply to the special papers in Subjects II., III., and IV.

The paper work may be done on the same day as the practical examination, or, if the Candidate so prefer, on the day previous, or the day after it, except in the case of those called for the practical portion on the first or last day of the examination. The Academy will be closed on 24th and 26th December, and possibly other days.

The result of the practical and paper work portions of the examination is posted to Candidates within four days of the date of the practical examination.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each separate branch of the examination.

Those who succeed in the practical branch, but fail in either the paper on Rudiments or that on Form, &c., will be permitted to attend for re-examination at *either* of the next two periods, but not *both*, in that paper only (*i.e.*, the paper in which they failed), on payment of a further fee of one guinea; but if they then fail must undertake the whole of the examination and pay the full fee should they again become Candidates.

Those who succeed in the Rudiments paper, but fail in the practical branch, will, if attending at *either* of the next two periods (not both), be exempt from again working the said paper. The same applies to the paper on Form and Teaching for pianoforte candidates (Class A and Class B). The full fee, however, will be payable, and Candidates claiming such exemption must make their claim on the entry form.

In Subjects III., IV., and V., no particular system of playing or fingering is insisted upon or acknowledged; the Examiners judge entirely by results. Candidates are not

restricted to any particular edition of the work chosen, except where such is expressly mentioned.

In consequence of many requests from Candidates for advice as to text-books, the Committee have prepared a list of such works as they think will be found useful. This list appears on page 20.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC.** They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, performer, or teacher or any combination of these.

Licentiates have the exclusive right to append the letters L.R.A.M. to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their meetings held in December and March, be sent to the addresses given by the Candidates on their forms of entry.

Candidates who have satisfied the Examiners in any class, of any subject, will be eligible as Candidates in any other class of the same subject at a subsequent examination.

On payment of an enquiry fee of two shillings and sixpence Candidates will (after the completion of the examination) be supplied with a statement of the marks awarded to them in each branch of their examination. This statement will be supplied only to Candidates.

The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

The following Examination Papers of former years may be purchased at the Academy, Price Sixpence each Paper:—

Rudiments of Music, Musical Ornaments and Harmony. Nos. 44 to 51 and 1 to 12 (twenty in all).

Form and Teaching (set for Pianoforte Teachers), O to Z and A to H (twenty in all).

Elements of Music and Musical Ornaments (set for Vocalists—Performers), V¹ (1908), V², and V³ (1909).

Form, Practical Teaching, Mechanism and Stops (set for Organists), Organ E (1907) and Organ G (1909).

Tests in Vocal Score Reading, Playing from Figured Bass, &c. (set for Organists), Organ 1, Organ 2 (1907) and Organ 3 (1909).

Counterpoint, Harmony, etc., the Paper set in 1904 for Subject I.

The Questions on the “Organs employed in Singing” (Subject II.), the “Fingering” Tests, and Questions on “Touch” (Subject III.) are not published.

Papers supplied to order cannot be exchanged.

The Examination is in the following Subjects:—

SUBJECT I.*—Harmony, Counterpoint, and Composition.

Examiners in 1910—F. CORDER, F.R.A.M.; J. B. McEWEN, F.R.A.M.; Sir A. C. MACKENZIE, Mus. D., LL.D., D.C.L., F.R.A.M.

Class A, COMPOSERS AND TEACHERS.

Candidates on entering their names must submit a Composition, consisting of a piece of some extent written for either voices or instruments or both, such as the writer shall consider to afford a fair sample of his musical and technical powers. Any Candidate whose Composition has been approved, and who has been unsuccessful in the further examination, may enter for a second time without submitting a second Composition, but must again pay the full fee.

Candidates will have to work a paper which will include tests in Harmony and Counterpoint (strict and free) in not more than four parts, also in Double Counterpoint, Canon and Fugue.

Thereafter they are required to attend a *vivā voce* examination, when they will be catechised as to the capabilities of voices and instruments, and will be required to play from orchestral and vocal score, and from figured bass. They will also be expected to show some knowledge of standard works and may be required to modulate, or complete an unfinished musical sentence at the Piano.

Class B, TEACHERS.

Candidates in this division will submit no exercise, but will have to work the same paper as those in Class A. The *vivā voce* examination will comprise questions on the teaching of Harmony and Counterpoint, on the relation of Subject and Answer in a Fugue and a spoken analysis of Beethoven's "Leonore" Overture No. 3 from the full score. They will be expected to play at the Piano four-part exercises written in open score (with the use of the Alto and Tenor clefs), also examples of chords and their treatment; they may also be given ear tests in the naming of intervals, cadences and harmonic progressions.

The *vivā voce* examination will last about half-an-hour.

The marks obtainable in this subject are as follows:—

	Maximum Marks.
Paper Work	100
Reading from Score or Analysis	25
Figured Bass or Exercises	25
Modulation or Ear Tests	25
General Questions	25
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Total	200

150 marks required to pass.

* Entries in this Subject will be accepted only for the Christmas period.

SUBJECT II.—Singing.

Examiners in 1910—RICHARD CUMMINGS, F.R.A.M. A. RANDEGGER, Hon. R.A.M.; FRED. WALKER, Hon. R.A.M.; and ARTHUR THOMPSON, F.R.A.M.

In this subject Candidates have the option of entering for the highest grade of diploma, Class A (*Performer and Teacher*), in which case they pay a double entry fee and have distinct examinations as Performer and as Teacher; or

They may enter separately as Teacher, Class B, or as Performer, Class C.

Class B, TEACHER.

It will be expected that Candidates in this Class will have had some experience in teaching individual adult pupils, and they will be required to practically demonstrate the method adopted by them, answering questions on:—

- 1.—Breathing—registers—classification and compass of voices.
- 2.—Technical Studies best adapted to ensure sustained power, flexibility and correctness of attack and intonation.
- 3.—The meaning of tone-colour in the voice—its cause and effect.
- 4.—Faults in voice-production most commonly met with, giving practical illustrations of exercises for correcting the same.
- 5.—The principal attributes of beauty of vocal tone, and how to acquire them.
- 6.—Distinct and correct pronunciation, and diction in singing.
- 7.—The characteristics and interpretation of Recitatives of various periods.
- 8.—Phrasing, expression and knowledge of vocal works, illustrating florid and dramatic styles of singing for each class of voice.

To sing: a *Recitative*, a portion of a *Cantabile movement*, and a portion of a *florid movement*, selected by themselves from the lists for Class C (Performer) on pages 9 and 10.

To sing a piece at first sight.

To play an accompaniment on the pianoforte of some vocal piece to be chosen by the Examiners.

To undergo an Ear-test by singing and naming intervals.

Quality and Power of voice are not matters of consideration in this class. Style and Phrasing are the essential points.

To work the paper on Rudiments of Music, &c., specified on page 4.

To work a short paper on the organs employed in the art of singing, and on their respective functions in the production and use of the voice.

N.B.—This latter paper must be worked at the Academy previous to the Candidate appearing before the Examiners. Candidates may attend for the purpose on the day preceding their practical

SUBJECT II.—SINGING—Continued.

examination, or, if time permit, on the day of their practical examination. Two hours will be allowed for working this paper.

Candidates in Class B will *not* be required to provide their own accompanists. One of the Examiners will act in that capacity.

The marks obtainable in this class are as follows :—

	Maximum Marks.
1. Paper work on the Physiology of the Voice	24
<i>Oral Examination.—Method of Teaching, with Practical Illustrations.</i>	
2. Production of Voice	16
3. Control of Breathing	16
4. Blending of Registers and improving Defects in Production	16
5. Vocalisation and Flexibility	16
6. Pronunciation and Diction	16
7. Teaching of Recitatives	16
8. Phrasing, Expression, and Tone-colour	16
9. Knowledge of Vocal Works	16
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10. Performance of Vocal Pieces	16
11. Accuracy of Ear	16
12. Reading at Sight	8
13. Accompaniment	8
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Total	200

Marks required to pass, 150.

Class C, PERFORMER.

Candidates in Class C will be required to satisfy the Examiners in the following tests :—

To sing Diatonic and Chromatic Studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.).

TO PREPARE ALL THE PIECES CONTAINED IN THEIR RESPECTIVE LISTS AND SING SUCH OF THEM OR ANY PORTION OF THEM AS THE EXAMINERS MAY SELECT, EITHER IN THE LANGUAGE IN WHICH THE TITLE IS GIVEN, OR IN THE ENGLISH TRANSLATION, AT THE OPTION OF THE CANDIDATE. THE PIECES MARKED * MUST BE SUNG FROM MEMORY.

To sing a piece at first sight.

To work a paper on Elements of Music.

The pitch used at this examination is the Normal Diapason. Candidates are required to provide their own accompanists.

Books recommended for reference and study will be found noted on page 20.

SUBJECT II.—SINGING—Continued.

DRAMATIC SOPRANO.

SCENA AND ARIA, "Ah ! perfido!" ("Ah ! perfid one !") (Ashdown's New English Edition)	...	Beethoven.
SONG, "In Autumn" (in C minor) ("Im Herbst") (The "Elkin" Edition)	...	R. Franz.
*SONG, "Cease, oh cease" (in C minor) (No. 2 of Wagner's Five Songs) (Novello)	...	Wagner.
Song, "Liebestreu" (in E flat minor) ("Love's faith") (The "Elkin" Edition)	...	Brahms.
*SONG, "Lament of Isis" (Songs of Egypt) (Breitkopf & Haertel)	...	Granville Bantock.

LIGHT SOPRANO.

*RECITATIVE { "Solitudini amiche" ("Friendly glade") ... AND ARIA { "Zeffiretti lusinghieri" ("Gentle zephyr") ... (Ashdown's English Edition)	... } ...	Mozart.
SONG, "Orpheus with his lute" (in B flat) (Metzler's New Edition)	... ... ...	Sullivan.
*RECITATIVE { "O grant it, Heav'n!" ... AND AIR { "So shall the lute and harp awake" ... (Novello's 12 Songs for Soprano, from Handel's Oratorios)	... } ...	Handel.
LIED, "Am Meer" (in C)... ("By the sea") (Schwanengesang) (Swan Songs, No. 12)	... ... ...	Schubert.
SONG, "L'Eté" (in A) (J. Williams)	... ... ...	Chaminade.

MEZZO-SOPRANO.

RECITATIVE { "Spirit of great Pompeius" ("Alma del gran Pompéo") AND AIR { "Grief is mine" ("Piangerò mia sorte ria" from "Giulio Cesare") ... (Operatic Album, Book 20, Mezzo-Soprano) (Ricordi)	... } ...	Handel.
*ARIOSO, "The Lord is long suffering" (<i>Judith</i>) (Novello)	... ... ...	Parry.
ROMANCE, "Hast thou seen the young day blushing" (in E flat or in C) (From <i>La Reine de Saba</i>) (Metzler's New Edition)	... ... ...	Gounod.
* SONG, "The Shepherd's Song" (in E flat) (Ascherberg, Hopwood & Crew)	... ... ...	Elgar.
SONG, "A fallen leaf" (in E minor) (Ricordi)	... ... ...	F. St. Leger.

CONTRALTO.

*RECITATIVE { "See, she blushing turns her eyes" ... AND AIR { "Hymen, haste" (<i>Semele</i>) ... (Novello's 12 Contralto Songs from Handel's Oratorios)	... } ...	Handel.
"The Spirit Song" (in D minor) (Ashdown)	... ... ...	Haydn.
SONG, "A lament" (in G) (Ricordi)	... ... ...	S. Coleridge-Taylor.
SONG, "Spring yearnings" (in C) (The "Elkin" Edition)	... ... ...	Rubinstein.
*SONG, "Aufenthalt" ("My resting place") (in C sharp minor) (Boosey's Royal Edition of Schubert's Songs, page 21)	...	Schubert.

MALE ALTO.

A Special List for this voice will be furnished to Candidates on entering their names.

SUBJECT II.—SINGING—Continued.

TENOR.

*“Lohengrin’s Farewell” ...	...	...	...	...	...	...	...	Wagner.
(Tenor Operatic Album—Book 21) (Ricordi)								
SONG, “Du meines Herzens Krönelein” (in G flat) ...	...	...	...	...	...	...	...	R. Strauss.
(Breitkopf & Härtel)								
*RECITATIVE (“O loss of sight” ...	...	...	...	...	...	...	...	Handel.
AND AIR (“Total Eclipse” ...	...	...	...	...	...	...	...
(Novello’s 12 Tenor Songs from Handel’s Oratorios)								
SONG, “The snowy-breasted pearl” (in F) (Chappell) ...	...	...	...	...	...	...	...	J. Robinson.
AIR, “I know that my Redeemer lives” (in C) ...	...	...	...	...	...	...	...	J. S. Bach.
(Prout’s Edition, Augener)								

BARITONE.

RECITATIVE (“Oh, Jove! What land is this”)	...	...	...	...	...	...	...	Handel.
AND AIR (“I rage” ...	...	...	...	...	...	...	...
(Hercules) (Novello)								
*RECITATIVE AND AIR, “Oh! Star of eve” (Tannhäuser) (Novello)	...	...	...	...	...	...	...	Wagner.
RECITATIVE (“Bring forth the best robe”)	...	...	...	...	...	...	...
(The Prodigal Son)								
AND AIR (“For this my son” ...)	...	...	...	...	...	...	...	Sullivan.
LIED, “Ich grolle nicht” (“I murmur not”)	...	...	...	...	...	...	...	Schumann.
*ARIA, “Non più andrai” (“Now no more”)	...	...	...	...	...	...	...	Mozart.
(Novello’s Songs in <i>Le Nozze di Figaro</i> , Book 3)								

BASS.

ARIA, “Ella giammai m’amò” (<i>Don Carlos</i>) ...	...	...	...	...	...	...	...	Verdi.
(“No, she has never lov’d me”) (Bass Operatic Album, Book 14) (Ricordi)								
*AIR, “Mighty Lord and King all glorious” ...	...	...	...	...	...	...	...	J. S. Bach.
(Six Sacred Songs for Bass, Set II.) (Novello)								
AIR, “Arise, ye subterranean winds” ...	...	...	...	...	...	...	...	Purcell.
(John E. West Edition) (Novello)								
*SONG, “Son of mine” (in D minor) ...	...	...	...	...	...	...	...	W. Wallace.
(“Freebooters’ Songs”) (Cramer)								
SONG, “O Captain, my Captain” (Boosey) ...	...	...	...	...	...	...	...	C. Wood.

The marks obtainable in this class are as follows:—

		Maximum Marks.
1. Quality ...	...	16
2. Volume ...	...	16
3. Control of Breathing ...	...	16
4. Production (including Precision and Neatness in the Attack and Finish of Sound) ...	...	16
5. Correctness of Intonation ...	...	16
6. Vocalisation and Flexibility (including Scales, Arpeggios, Shakes, and Intervals) ...	...	16
7. Blending of the Registers ...	...	12
8. Phrasing, Expression, and Variety of Tone ...	...	20
9. Pronunciation and Diction ...	...	16
10. Recitative ...	...	12
11. Facial Expression and Posture ...	...	8
12. Conception of the General Character of the Pieces ...	...	20
13. Reading at Sight ...	...	16
	Total	200

Marks required to pass, 150.

SUBJECT III.—Playing on the Pianoforte.

The Boards will be constituted from the following:—CARLO ALBANESI, Hon. R.A.M.; OSCAR BERINGER, Hon. R.A.M.; SYDNEY BLAKISTON; H. R. EYERS, F.R.A.M.; ALFRED E. IZARD, A.R.A.M.; EVLYN HOWARD-JONES; ERNEST KIVER, A.R.A.M.; T. B. KNOTT, F.R.A.M.; STEWART MACPHERSON, F.R.A.M.; TOBIAS MATTHAY, F.R.A.M.; FREDERICK MOORE, A.R.A.M.; CLAUDE POLLARD, A.R.A.M.; CHAS. F. REDDIE, F.R.A.M.; B. SCHÖNBERGER, Hon. R.A.M.; SEPTIMUS WEBBE, A.R.A.M.; C. WHITEMORE, A.R.A.M.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;
Class C, PERFORMER.

This Examination is intended primarily for teachers, and the general requirements are framed accordingly. The Examiners, however, have authority as heretofore to classify successful candidates in either Class A, B, or C according to the qualities displayed by them respectively. Nevertheless, it is permitted to any candidate on entering to request to be examined solely as a performer,—
Class C.

Class A, PERFORMER AND TEACHER.

Candidates to pass in Class A must fulfil all the requirements for Class B, and must exhibit a higher standard of excellence in performance. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory. The three test pieces selected must be from amongst those marked *, and one of them, at least, must be played from memory.

A Candidate in Class A, who fails in playing from memory, will thereby be disqualified from passing in that Class, but may, if the other tests be satisfactorily dealt with, be passed in Class B (Teacher).

Class B, TEACHER.

Candidates desiring to pass in Class B will be required to satisfy the Examiners in the following tests:—

They must be prepared to play the whole or portions of a piece (either starred or not starred), of their own selection from each of the three lists on pages 13 and 14 (three pieces in all).

To play at first sight the whole or portions of a piece selected by the Examiners.

No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

To play (from memory) all or any of the following scales and arpeggios:—

(A.) Major, and harmonic minor scales, the hands commencing a third, sixth, eighth, or tenth apart; and chromatic scales, commencing a minor third, major or minor sixth, or minor tenth apart all in similar and contrary motion.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

Minor scales in the melodic form will be required in similar motion only, an *eighth* apart.

(B.) Major and harmonic minor scales in double thirds in similar motion only.

(C.) Chromatic scales in double minor thirds in similar motion only.

(D.) Major, harmonic and melodic minor, and chromatic scales in double eighthths in similar motion, the hands commencing an eighth apart.

(E.) Scales in double eighthths in contrary motion in *major* keys only, both hands commencing on the key note.

(F.) Arpeggios of major and minor common chords and their inversions, and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the *same* position, of the chord.

All the scales and arpeggios, as above stated, to be played with *legato* and *staccato* touch:—four octaves in similar motion and two octaves in contrary motion, except scales in double eighthths, which are to be played in three octaves in similar motion and two octaves in contrary motion. The *staccato* touch to comprise both *finger and wrist staccato* (except scales in double thirds and double octaves, which will be required with *wrist staccato* only). The scales and arpeggios to be played by each hand separately or with both hands together, descending and ascending, and to begin on the highest or lowest note at the discretion of the Examiners.

All good methods of fingering in the Scales and Arpeggios will be accepted.

The judicious use of the pedals will be taken into account.

Candidates will also be required to answer questions on Touch,—the action and position, etc., of the arm, hand and fingers in playing; also on the fingering of passages selected by the Examiners. Candidates are given an opportunity of studying the paper of Tests in Fingering half-an-hour before their practical examination.

To work a paper on the general principles of Form, as exemplified in pianoforte compositions, and on the training of pupils, with special reference to the eradication or prevention of faults most frequently found in young pianists, and on the phrasing of given passages. The paper may also include questions as to the studies and pieces most suitable for particular grades of students.

To work the paper on Rudiments of Music, &c., specified on page 4.

In order to pass, a Candidate must obtain 75 per cent. of the total number of marks in the practical branch.

Candidates who are blind will be required to fulfil all the conditions set forth above, excepting the sight reading test; they will be required instead to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The Examination will last about half-an-hour.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

Class C, PERFORMER.

Candidates entering as PERFORMERS (Class C) will be required to fulfil the whole of the requirements for Class B, excepting that they will be exempt from working the paper on Form and Teaching. The three test pieces selected, one from each list, must be from amongst those marked *, and one of them at least must be played from memory. A higher standard of excellence in performance is required than in the case of teachers. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

Candidates who have already passed as TEACHERS (Class B) may re-enter for Class C at a subsequent examination. All the practical requirements under Class A must be fulfilled, but all further paper work will be excused.

BLIND CANDIDATES.

Candidates who are blind will be required to fulfil all the conditions set forth above, excepting the sight reading test; they will be required instead to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The Examination will last about half-an-hour.

Books recommended for reference and study will be found noted on page 20.

LIST A.

PRELUDE AND FUGUE in G (No. 15, Book 1, of 48 Preludes and Fugues) ...	...	...	...	...	...	...	J. S. Bach.
PRELUDE AND FUGUE in G minor (No. 16, Book 1, of 48 Preludes and Fugues) ...	...	...	...	...	...	...	J. S. Bach.
*PRELUDE AND FUGUE in A minor (No. 20, Book 1, of 48 Preludes and Fugues) ...	...	...	...	...	...	...	J. S. Bach.
*PRELUDE AND FUGUE in C sharp minor (No. 4, Book 2, of 48 Preludes and Fugues†) ...	...	...	...	...	...	...	J. S. Bach.
FUGUE in F minor (Bosworth) ...	...	...	...	...	...	W. Friedemann-Bach.	
PRELUDE AND FUGUE in B flat (No. 6, Op. 35) ...	...	...	...	...	...	Mendelssohn.	
*PRELUDE AND FUGUE in A minor ...	...	...	...	...	...	Bach-Liszt.	
PRÉLUDE, FUGUE ET VARIATION (Op. 18) (Augener) ...	...	...	...	...	...	César Franck-Péan.	
*PRELUDE AND FUGUE in E flat minor (No. 3, Op. 111) ...	...	...	...	...	...	Saint-Saëns.	
*PRELUDE AND FUGUE in D minor (Op. 62) (Augener) ...	(†No. 28 in editions printed in one book.)	...	...	...	...	Glazounow.	

LIST B.

SONATA in E flat (Op. 7) (the entire work) ...	...	...	...	...	...	Beethoven.
SONATA in B flat (Op. 22) (the entire work) ...	...	...	...	...	...	Beethoven.
SONATA in D (Op. 28) (the entire work) ...	...	...	...	...	...	Beethoven.
SONATA in E flat (Op. 31, No. 3) (the entire work) ...	...	...	...	...	...	Beethoven.
*SONATA in C (Op. 53, Waldstein) (the entire work) ...	...	...	...	...	...	Beethoven.
SONATA in E minor (Op. 90) (the entire work) ...	...	...	...	...	...	Beethoven.
*SONATA in A (Op. 101) (the entire work) ...	...	...	...	...	...	Beethoven.
*32 VARIATIONS in C minor ...	...	...	...	...	...	Beethoven.

LIST C.

NOCTURNE in F sharp minor (Op. 48, No. 2) ...	...	...	...	...	...	Chopin.
*SCHERZO No. 1 in B minor (Op. 20) ...	...	...	...	...	...	Chopin.
TARANTELLA (Op. 43) ...	...	...	...	...	...	Chopin.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*LIST C—*Continued.*

*FANTASIE in F minor (Op. 49) ...	...	...	...	...	...	...	<i>Chopin.</i>
MAZURKA in B major (Op. 56, No. 1) ...	...	...	...	...	...	...	<i>Chopin.</i>
*NOVELLETTE in D (Op. 21, No. 2) ...	...	...	...	...	...	...	<i>Schumann.</i>
NOVELLETTE in A (Op. 21, No. 6) ...	...	...	...	...	...	...	<i>Schumann.</i>
"IN DER NACHT," from <i>Fantasie Stücke</i> (Op. 12, No. 5) ...	...	...	...	...	...	...	<i>Schumann.</i>
BALLADE in G minor (Op. 118, No. 3) ...	...	...	...	...	...	...	<i>Brahms.</i>
CAPRICCIO in F sharp minor (Op. 76, Book 1) ...	...	...	...	...	...	...	<i>Brahms.</i>
*RHAPSODIE HONGROISE (No. 10) ...	...	...	...	...	...	...	<i>Liszt.</i>
"AU BORD D'UNE SOURCE" (from <i>Année de Pelerinage</i>), (Schott)	...	...	...	...	...	...	<i>Liszt.</i>
TOCCATA in C minor (Op. 38) ...	...	...	...	...	...	...	<i>W. Sterndale Bennett.</i>
*ETUDE in F sharp (Op. 1, No. 1) ...	...	...	...	...	...	...	<i>Tausig.</i>
*FANTASIE in E flat (Ricordi) ...	...	...	...	...	...	...	<i>Mackenzie.</i>
ROMANCE "DESIO" (Op. 49, No. 3) (Ricordi) ...	...	...	...	...	...	...	<i>Martucci.</i>
ETUDE DE CONCERT in A (Op. 19, No. 2) (Dieckmann) ...	...	...	...	...	...	...	<i>Poldini.</i>
BARCAROLLE from 2nd Suite (Novello) ...	...	...	...	...	...	...	<i>York Bowen.</i>
RHAPSODY, from Transmutations No. 2 (Ricordi) ...	...	...	...	...	...	...	<i>Paul Corder.</i>
*NIGHT FANCIES IMPROMPTU (Ricordi) ...	...	...	...	...	...	...	<i>B. J. Dale.</i>

The marks obtainable in this subject are as follows:—

		Maximum Marks.
List A ...	...	16
, B ...	...	24
, C ...	...	16
Reading ...	...	12
Scales and Arpeggios ...	...	12
Fingering Typical Passages ...	...	8
Questions on Touch ...	...	12

75 marks required to pass.

Total 100

SUBJECT IV.—Playing on the Organ.

Examiners in 1910.—SIR GEORGE C. MARTIN, Mus. D. Cantuar., Hon. R.A.M.; H. W. RICHARDS, Mus. D. Dunelm, Hon. R.A.M.; and REGINALD STEGGALL, F.R.A.M.

Candidates will be required:—

To play the whole, or portions, of a piece of their own selection from each of the following lists (two pieces in all).

To play at sight a hymn tune, and to transpose it a tone or half-tone higher or lower; to read from four-part vocal score, including C clefs; to harmonise a given melody; to play from a figured bass; to extemporise on a given subject; to modulate; and to read at sight.

To answer questions on the subject of Choir Training, and to give a model lesson to the Examiners on any of the following subjects:—

Intervals.

Time Signatures.

Marks of Expression; and

Voice Production.

To work a Paper embracing questions on Form, as exemplified in the pieces in Lists A and B; the Practical Teaching of the Organ; and the Mechanism and Stops usually found in an English Organ of three manuals.

To work the paper on Rudiments of Music, &c., specified on page 4.

SUBJECT IV.—PLAYING ON THE ORGAN—*Continued.*

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists, A and B. They will also be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the Examiners. They will further be required to transpose the same into any key the Examiners may name, to play from a figured bass which will be dictated a bar or two at a time, to harmonise a given melody, to improvise on a given subject, and to modulate.

The *vivā voce* and paper work portions of the examination will be the same as for other Candidates.

The Examination will last about half-an-hour.

LIST A.

SONATA in C (No. 5) (Book I., Peters' Edition)	...	...	...	Bach.
INTRODUCTION AND FUGUE in C sharp minor (Novello)	...	...	...	Wesley.

LIST B.

SONATA in D (No. 5)	...	...	...	...	...	Mendelssohn.
PÆAN in F (Novello)	...	...	...	...	...	Harwood.
SONATA in G (last two movements) (Breitkopf & Haertel)	...	...	...	...	...	Elgar.

The marks obtainable in this subject are as follows:—

	Maximum Marks.
Pieces ...	64
Hymn Tune and Transposition	16
Vocal Score Reading	16
Figured Bass ...	16
Harmonisation of Melody	16
Extemporisation	16
Sight-reading	16
Modulation ...	12
<i>Vivā Voce</i> ...	12
Organ Form and Teaching Paper ...	16

150 marks required to pass.

Total 200

SUBJECT V.—Playing on Orchestral Instruments.

Examiners in 1910—F. CORDER, F.R.A.M.; and two of the following:—JOHN THOMAS, F.R.A.M.; ALFRED KASTNER; ALFRED GIBSON, Hon. R.A.M.; HANS WESSELY, Hon. R.A.M.; LOUIS ZIMMERMANN, Hon. R.A.M.; A. PEZZE, Hon. R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; CHARLES WINTERBOTTOM, Hon. R.A.M.; DANIEL WOOD; W. M. MALSCH, Hon. R.A.M.; G. A. CLINTON, Hon. R.A.M.; E. F. JAMES, Hon. R.A.M.; A. BORSDORF, Hon. R.A.M.; J. SOLOMON, A.R.A.M.; ALBERT E. MATT.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;
Class C, PERFORMER.

In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—Continued.

perform at least one of their selected pieces from memory. Candidates who, in a previous examination, have been successful in either Class B or C will be required to undergo the whole of the Examination (except paper work) should they enter for the purpose of passing in Class A.

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance, and to work the paper on Rudiments of Music, &c., specified on page 4.

N.B.—The Pitch used at this examination is the Normal Diapason.

The Examination will last about half-an-hour. Candidates must provide themselves with a competent accompanist.

Books recommended for reference and study will be found noted on page 20.

FOR THE VIOLIN.

LIST A.

SONATA No. 1, in D minor (Op. 75) (first movement) ...	...	...	Saint-Saëns.
SONATA No. 1, in D major (Op. 12, No. 1) (the whole work) ...	...	...	Beethoven.
RONDO BRILLIANTE (Op. 70) ...	...	...	Schubert.

LIST B.

CONCERTO No. 1, in A minor (the whole work)	...	...	Bach.
CONCERTO No. 13, in D major (the whole work)	...	...	Kreutzer.
CONCERTO in E minor (first movement) ...	...	...	Mendelssohn.
CONCERTO in B minor, No. 2 (second and last movement) ...	...	...	de Beriot.

LIST C.

CAPRICE in B minor, No. 6 (24 Caprices) (Peters' Edition) ...	...	...	Rode.
ETUDE in D, No. 7 (24 Etudes) (Op. 73) ...	...	...	Dancla.
ETUDE in G, No. 4 (24 Etudes) ...	...	...	Gaviniès.

Candidates in this instrument will be asked questions on the fingering of selected passages on the violin, to play at first sight, to transpose (a semitone and a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners:—

All major, melodic and harmonic minor scales (three octaves) to be played both with detached and slurred bowing.

B flat, B and C major scales in thirds, in sixths and in octaves, to be played with slurred bowing (two octaves).

D and E flat major, melodic and harmonic minor scales in thirds, in sixths and in octaves, to be played with separate bowing (two octaves).

Chromatic scales beginning on G, A, B, and C in three octaves, the rest in two octaves, to be played with legato bows only.

Arpeggios of all major and minor common chords and dominant and diminished seventh in three octaves, to be played both with detached and slurred bowing.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

FOR THE VIOLONCELLO.

LIST A.

SONATA in F (Op. 99) (first movement)	...	...	...	...	...	Brahms.
SONATA in D (1st movement)...	...	...	...	...	...	W. Y. Hurlstone.
SONATA in A (Op. 69) (first movement)	...	...	...	...	...	Beethoven.

LIST B.

CONCERTO in D (first movement) (André Edition)	...	...	...	...	...	Haydn.
SUITE in F (Op. 3) (1st movement) ...	...	...	...	...	...	Victor Herbert.
VARIATIONS on a Thème Rococo ...	...	...	...	...	...	Tschaikowsky.

LIST C.

Nos. 6 in B minor and 7 in A (from Daily Exercises) ...	...	...	...	...	...	Dotzauer.
No. 15 ANDANTE SOSTENUTO from 24 Etuden für Violoncello (Op. 38) (Augener) ...	...	...	...	...	...	Grützmacher.

Candidates will be required to play at first sight, to transpose (a semitone and a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners:—

All major, melodic and harmonic minor scales (three octaves) *in detached and slurred bowing*. Chromatic scales on A, B, F (three octaves) *in legato bowing*; also E and F major in thirds, sixths, and octaves in separate bows (two octaves); arpeggios of major and minor common chords and dominant and diminished sevenths in three octaves.

The marks obtainable in this subject (with the exception of Harp Playing) are as follows:—

	Maximum Marks.
List A ...	12
," B ...	12
," C ...	12
Technique (including Scales and Arpeggios) ...	16
Intonation ...	12
Tone ...	8
Style, Phrasing ...	12
Vivá Voce Questions on Form ...	8
Reading ...	8
Transposing ...	8
	<hr/> Total 100

75 marks required to pass.

FOR THE HARP.

LIST A.

GRANDE SONATE (C minor) (first movement) (P. Jurgenson) ...	...	...	W. Loukine.
SONATE PASTORALE (F major) (first movement) (J. H. Zimmermann) F. Dizi (Posse).			
SONATA FACILE (No. 15, C major) (first movement) (any piano edition may be used) ...	...	...	Mozart.

LIST B.

IMPROMPTU CAPRICE (any of the two editions permitted) (A. Leduc, Paris) ...	...	...	G. Pierne.
MARCHE DE TRIOMPHE (Ricordi) ...	...	...	F. Godefroid.
LEGEND (D. Rather) ...	...	...	F. Zabel.

LIST C.

STUDY No. 11 (from 18 Studies) (Merseburger) ...	...	...	Nadermann.
STUDY No. 6 (from 12 Studies in the brilliant style) (Merseburger) ...	...	...	Schüecker.
STUDY No. 1 (from 10 Studies) (Breitkopf & Haertel) ...	...	...	Kastner.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*FOR THE HARP—*Continued.*

Candidates will be required to play at first sight, to transpose, and to play from memory, at the discretion of the Examiners:—Major, melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to four octaves; major, melodic, and harmonic minor scales in contrary motion, commencing a third, a sixth, and an eighth apart, extending to two octaves.

Broken Chord Passages commencing a sixth, an eighth, and a tenth apart in similar motion, also divided between the two hands, extending over four octaves, consisting of four notes in each hand.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; dominant sevenths and diminished sevenths and their inversions, a sixth, an eighth and a tenth apart, in similar motion, extending to three octaves.

Arpeggios of the common chords to be played, also divided between the two hands (with four notes in each hand) extending to four octaves, *without* inversions. Arpeggios of the dominant sevenths in the same manner, but *with the inversions*; to display a knowledge of *Sons Harmoniques* (harmonics), *Sons Étouffés* (damped notes), and *Enharmonic Effects*.

The marks obtainable for Harp Playing are as follows:—

	Maximum Marks.
List A 16	
” B 16	
” C 16	
Technique 16	
Tone 12	
Style, Phrasing 12	
Reading } 12	
Transposing } 12	
	Total 100

75 marks required to pass.

**VIOLA, DOUBLE BASS, FLUTE, OBOE,
CLARINET, BASSOON, HORN, TRUMPET AND
CORNET, &c., &c.**

Requirements in respect of any of the foregoing instruments will be sent to intending Candidates upon application.

SUBJECT VI.*—Band-Mastership.

Examiners in 1910—F. CORDER, F.R.A.M.; Lieut. J. MACKENZIE ROGAN, M.V.O., Mus. Doc., Hon. R.A.M.; and R. NEVILLE FLUX, A.R.A.M.

Candidates, on entering their names, must submit an arrangement of—

(I.) Beethoven's Overture, “Consecration of the House,” Op. 124, as far as the end of page 47, miniature score (Donajowski), transposing it into B Flat. This is to be scored for Full Military Band, including four Saxophones (B flat Soprano, E flat Alto,

* Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

SUBJECT VI.—BAND-MASTERSHIP—Continued.

B flat Tenor, and E flat Baritone, all written in Treble clef), Tenor (E flat) and Bass (B flat) Clarinets (also written in Treble clef).

Also,

(II.) Mendelssohn's Song without Words, No. 35, for a Small Band of not more than twelve Wind Instruments. To be transposed from B minor to B flat minor.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony,* and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score. Any Candidate whose arrangements have been approved, and who has been unsuccessful in the further Examination, may enter for a second time without submitting further arrangements, but must again pay the full fee.

He will also be catechised on the compass and fingering and general knowledge of instruments used in military bands, on the distribution of parts in military scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice, and to give a short exposition of the theory of conducting. He will also be given ear tests in the naming of intervals.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows:—

	Maximum Marks.					
Harmony	50
Scoring	50
<i>Vivâ Voce</i>	100
<hr/>						Total 200

150 marks required to pass.

SUBJECT VIa.†—Theatrical Conductorship.

The Examiners will be the same as for Band-Mastership.

Candidates on entering their names must submit an arrangement of Beethoven's Overture, "Consecration of the House," Op. 124, as far as the end of page 47, miniature score (Donajowski), transposing it into B Flat. This is to be scored for a Band consisting of one Flute, one Oboe, two Clarinets, one Bassoon, two Cornets, one B flat Trombone, Drums, three First Violins, two Second Violins, one Viola, one Violoncello, and one Bass, also Mendelssohn's Song without Words, No. 35, for Septet Band.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

* It is essential to success in this examination that pass marks be obtained in the Harmony section.

† Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

SUBJECT VIA.—THEATRICAL CONDUCTORSHIP—*Continued.*

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony,* and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

Any Candidate whose arrangements have been approved, and who has been unsuccessful in the further Examination, may enter for a second time without submitting further arrangements, but must again pay the full fee.

He will also be catechised on the compass and fingering of instruments used in orchestras, on the distribution of parts in scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on the Violin or some other orchestral instrument of his own choice, and to give a short exposition on the theory of conducting. He will also be given ear tests in the naming of intervals.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows:—

	Maximum Marks.						
Harmony	...	...	...	...	...	...	50
Scoring	...	...	...	...	...	...	50
<i>Vivâ Voce</i>	...	...	...	...	...	...	100
<hr/>							
	Total 200						

150 marks required to pass.

* It is essential to success in this examination that pass marks be obtained in the Harmony Section.

By order of the Committee of Management,

F. W. RENAUT, Secretary.

Among others, the following Books will be found useful:—

RUDIMENTS OF MUSIC, MUSICAL ORNAMENTS AND HARMONY—“Elements of Music,” F. W. Davenport; “Introduction to the Elements of Music,” F. Niecks; “Harmony,” Stainer (Primer No. 8, Novello); “Harmony,” Prout; “Practical Harmony,” Stewart Macpherson.

SINGING—“Hints on Singing,” Manuel Garcia (Ascherberg); “Singing,” Randegger (Primer No. 5, Novello); “Grammar of Elocution,” Millard (Longmans).

PLANOFORTE—Some useful hints on the subject of Form may be gathered from “Form in Music,” Stewart Macpherson (J. Williams, Ltd.); on Touch, from “First Principles of Pianoforte Playing,” Tobias Matthay (Longmans); on Fingering, from “Exercises for Fingering,” by Carlo Albanesi (Ricordi); and on Phrasing from “Exercises on Phrasing in Pianoforte Playing,” J. B. McEwen (Ricordi). No book on Teaching can be recommended, as the questions are set with a view to elicit the practical knowledge of the candidate derived from personal experience.

VIOLIN—For scales and arpeggios, Wessely’s Scale Manual (Augener).

VIOLONCELLO—For scales and arpeggios, Whitehouse and Tabb’s Scale and Arpeggio Album (Schott & Co.).

Licentiates of the Royal Academy of Music,

who have passed since March, 1906.

(A list of the names of persons who have been successful in passing the METROPOLITAN EXAMINATION for LICENTIATESHIP previous to March, 1906, is published separately, and will be sent on application to the Secretary.)

IN HARMONY.

Brooks, Fred (B.) 1907	Collingwood, Lawrence A. (A.) 1906
Brown, John Hullah ... (A.) 1906	Skillings, Charles Elvin ... (B.) 1909

IN SINGING.

Abraham, Caroline Mary (C.) 1907	Cuthbert, Fanny Lilian ... (C.) 1908
Adamson, Tom (B.) 1907	David, Thomas Edward ... (B.) 1909
Aitken, Ruth Agnes ... (B.) 1908	Davies, Winifred Cawker (C.) 1909
Allport, Sarah Gwendolen (C.) 1908	Davis, James Arthur ... (C.) 1906
Anstey, Alice (B.) 1909	Denham, George (B.) 1907
Appleton, Ruby Gwendolyn (C.) 1909	Double, Edith Mary ... (C.) 1908
Armstrong, Kathleen ... (C.) 1909	Dunbar, Rose P. D. ... (C.) 1908
Baker, Alice Lucy (C.) 1908	Durant, Amy (C.) 1909
Barber, Edith (C.) 1909	Edwards, William Emlyn (C.) 1908
Barnett, Frederick Gurney (B.) 1908	Egerton, Florence Maude (B.) 1906
Basker, Dorothy Grace ... (C.) 1906	English, Margaret Isobel ... (C.) 1907
Baxter, Ralph (B.) 1908	Fairburn, Ethel (C.) 1909
Beechey, Winifred ... (C.) 1906	Faulkner, Frederick Chas. (B.) 1907
Biffin, Alice Henrietta ... (B.) 1907	Field, Dorothy (C.) 1908
Birch, Sarah A. (C.) 1909	Fillingham, Annie Gertrude (C.) 1906
Blott, Elsie Margaret ... (C.) 1909	Foljambe, Constance ... (C.) 1909
Bond, Florence M. B. ... (C.) 1908	Frost, Ethel Amy (C.) 1907
Bonser, Mabel Kate ... (C.) 1909	Galbraith, John Lamont ... (B.) 1906
Borthwick, Archibald M. (B.) 1908	Gapp, Florence Geraldine (C.) 1908
Bradfield, Florence M. C. (C.) 1908	Gaubert, Winifred Alice ... (C.) 1909
Brooks, Charles Davis ... (C.) 1909	Goy, Edward S. (C.) 1909
Brown, Anne Courtier ... (C.) 1909	Goyne, William (B.) 1907
Brown, Dora Gertrude ... (C.) 1909	Gray, Marguerite Elsie ... (C.) 1907
Budd, Rosie Jenny ... (C.) 1909	Grinsted, W. F. Harrison (B.) 1909
Burgess, Gwendolen Mary (C.) 1908	Groser, Agnes Mary ... (A.) 1907
Butler, Sydney Thomas ... (C.) 1906	Guthrie, Louisa Eva ... (C.) 1909
Buttifant, Mrs. Arthur (<i>née</i> Cornford) (C.) 1907	Hartshorne, Lillie ... (C.) 1908
Carey, Jessie Emily ... (C.) 1907	Hay, Margaret (Daisy) R. (C.) 1909
Carr, Edith (C.) 1908	Hemery, Valentine ... (B.) 1907
Carter, Winifred ... (C.) 1909	Hendrick, Charlotte K. ... (C.) 1908
Carter, Winifred Floyd ... (C.) 1909	Henry, Philip Arthur ... (B.) 1908
Cartwright, May L. ... (C.) 1908	Hill, Edith (C.) 1909
Catford, Bertha (C.) 1907	Hinde, John Arthur ... (C.) 1907
Cawley, Ethel (C.) 1908	Hodgkins, Emmie ... (C.) 1907
Ceiley, George Robert ... (B.) 1909	Hoggarth, Margaret Ethel (C.) 1908
Cheetham, Dorothy ... (C.) 1907	Holmes, Annie (C.) 1907
Clement, Annie Margaret (B.) 1906	Homer, Hannah (B.) 1908
Coleman, Lilian Rose ... (C.) 1909	Horton, May (C.) 1908
Coney, Harold Barossa ... (C.) 1908	Howard, Edward (B.) 1906
Cook, Adeline Rayner ... (C.) 1908	Howarth, Janey (C.) 1908
Cosgrove, Edith M. ... (C.) 1909	Howes, Jessie Mildred ... (C.) 1908
Cove, Alicia Maud ... (C.) 1908	Hulbert, Frances Menoté (C.) 1907
	Huxley, May (C.) 1907

IN SINGING—*Continued.*

Inglis, Helen Gertrude	...	(C.)	1906	Poole, Arthur William H.	(C.)	1909	
Inglis, Maggie	...	(C.)	1908	Potter, Edith	...	(C.)	1908
Jaques, Maude Helen	...	(C.)	1908	Prescott, Ethel Frances	...	(C.)	1906
John, Edith Lydia	...	(C.)	1907	Price, Julia Caroline M.	(C.)	1908	
Jones, Amy Rowland	...	(C.)	1906	Pugsley, Hannah Rachel	(B.)	1909	
Jones, Jennie	...	(C.)	1908	Quinton, Ernest Edward	(C.)	1908	
Jones, Mabel	...	(C.)	1909	Ramsden, Sam	...	(C.)	1908
Journeaux, Elsie Maud	...	(C.)	1907	Richardson, Belle	...	(B.)	1908
Kellett, Cicely	...	(C.)	1908	Ritte, Eugénie	...	(C.)	1907
Kelson, Joseph Diggett	...	(C.)	1908	Robbins, Stella	...	(C.)	1909
Kennard, Dorothy M.	...	(C.)	1909	Roberts, Alice May	...	(C.)	1909
Kenny, John Leslie	...	(B.)	1909	Robertson, Nellie Bruce	...	(C.)	1908
Kirkham, Florence	...	(C.)	1907	Robinson, Ethel Annie	...	(B.)	1909
Langhorne, Hilda	...	(C.)	1909	Robinson, William Edward	(B.)	1906	
Lansdale, Samuel	...	(C.)	1909	Robson, Mary Thorp	...	(B.)	1909
Larkworthy, Florence G.	(B.)	1908	Roesler, Amelia Grace G.	(C.)	1909		
Larr, Gertrude Helen	...	(C.)	1908	Royle, Maude Elsie	...	(C.)	1907
Lawson, Ethel	...	(B.)	1906	Rushforth, Isabella Steel	(C.)	1909	
Lees, Charlotte Minnie	...	(C.)	1908	Sansam, Verdon	...	(C.)	1909
Legge, Martha Gertrude	...	(C.)	1908	Scott, Jennie	...	(C.)	1909
Lewis, Winifred Clare Leach	(C.)	1907	Seeman, Elsie Anna	...	(C.)	1908	
Little, E. Muriel G.	...	(C.)	1908	Shawcross, Alice Gleave	...	(C.)	1909
MacBean, Louisa E.	...	(C.)	1908	Shephard, Lilian Olive	...	(C.)	1908
Mackenzie, David Auld	...	(B.)	1908	Simon, John Chester	...	(C.)	1909
Marchand, Hilda Kathleen	(C.)	1909	Smith, Gertrude Winifred	(C.)	1909		
Marks, James Herbert	...	(C.)	1907	Smith, Phyllis Sarah	...	(C.)	1908
Maslen, Georgiana Agnes	(B.)	1907	Souter, Alexander	...	(B.)	1909	
Mason, James Valentine A.	(B.)	1906	Squire, Elsie Marion	...	(C.)	1908	
Maynard, John Alexander	(B.)	1907	Stanley, Ida Mary	...	(C.)	1907	
Maynard, Lily	...	(B.)	1909	Stansfield, Eleanor	...	(B.)	1909
Merritt, Jessie Brady	...	(C.)	1907	Stirling, Robert	...	(B.)	1906
Michell, Muriel Annie	...	(C.)	1909	Taberner, Hilda Fairfield	...	(C.)	1908
Mills, Nellie	...	(B.)	1906	Tarttelin, Elizabeth	...	(C.)	1908
Mills-Reynolds, Margaret	(C.)	1907	Taylor, Basil Franklin	...	(C.)	1907	
Mitchell, Rosa Isabel	...	(C.)	1906	Thomas, Josiah	...	(C.)	1909
Moger, Gladys Derwent	...	(C.)	1908	Thomas, Thomas	...	(B.)	1907
Mosditchian, Esther Garine	(C.)	1909	Thompson, Frederick L.	...	(B.)	1909	
Murray, Lilian	...	(C.)	1908	Thompson, Mabel Lillian	(C.)	1907	
Mutter, Abraham Robert	(C.)	1909	Thurgood, Jessie Helena	...	(C.)	1908	
Neave, Adeline Frances	...	(C.)	1908	Trebilcock, Harriet Annie	(B.)	1906	
Neden, Elsie	...	(C.)	1908	Van Niekerk, Gladys B. H.	(C.)	1906	
Newboult, Gladys	...	(C.)	1909	Waite, William Henry	...	(C.)	1908
Newsom, Gertrude Evelyn	(C.)	1909	Walker, Alice Margaret	...	(C.)	1908	
Nixon, Margaret Chambers	(C.)	1908	Walters, John	...	(C.)	1908	
O'Connor, Jeremiah	...	(C.)	1909	Ward, Catherine Agnes	...	(B.)	1909
Parkin, Olive	...	(C.)	1908	Warhurst, Bryan Edward	(B.)	1908	
Parr, Hannah	...	(C.)	1907	Watson, Thomas	...	(C.)	1907
Partridge, Percy	...	(C.)	1908	Watt, G. A. Glenny	...	(C.)	1908
Payne, Edith Mabel	...	(C.)	1908	Watterson, Eva Madeline	(C.)	1909	
Pearson, Frances Ann	...	(C.)	1909	Wilkes, Ethel Mary	...	(C.)	1909
Pedley, Muriel Ellen	...	(C.)	1908	Wilson, Helen Edith	...	(C.)	1909

IN PIANOFORTE PLAYING

Abree, Annie Katherine	...	(B.)	1907	Alder, Elizabeth Mary	...	(B.)	1906
Adams, Annie Leith	...	(B.)	1909	Alger, Mildred Clarissa Helen	(B.)	1907	
Adams, Isabel	...	(B.)	1908	Allan, George	...	(B.)	1908
Adams, Marian E.	...	(B.)	1909	Allen, Eleanor Kate	...	(B.)	1907
Adcock, Jessie H.	...	(B.)	1906	Alletson, Mabel	...	(B.)	1906
Adeney, Hilda	...	(B.)	1906	Alton, Louis Rogers	...	(B.)	1907
Aitken, Juanita Kerr	...	(B.)	1906	Anderson, Margaret S.	...	(B.)	1903

IN PIANOFORTE PLAYING—*Continued.*

Anderson, Marian...	(B.)	1907	Bentley, Elizabeth	(B.)	1907
Anderton, Catherine May	(B.)	1908	Bergheim, Doris	(B.)	1908
Andrew, Eva Mary	(B.)	1906	Bergheim, Muriel	(B.)	1908
Andrewartha, Winifred	(B.)	1906	Betts, Lucy Eleanor	(B.)	1907
Andrews, Mary Alice Susan	(B.)	1908	Bevan, Llywelyn	(B.)	1907
Angless, Louise	(B.)	1908	Bianchi, Gertrude Melina	(B.)	1908
Anstey, J. B. (Mrs. Watkins)	(B.)	1906	Biggers, Reginald	(A.)	1909
Argent, Ida Thompson	(B.)	1906	Billson, Winifred	(B.)	1907
Arkinstall, G. Jean	(B.)	1907	Birch, Ernestine Frances	(B.)	1907
Armstrong, Edith Jane	(B.)	1909	Bird, Gladys Mary	(B.)	1907
Arrowsmith, Honor Aileen	(B.)	1908	Birtwell, Gertrude	(B.)	1909
Arthur, Jeanie	(B.)	1909	Bishop, Carrie	(B.)	1907
Ascher, Eva	(B.)	1906	Bissett, Mary Grisel	(B.)	1909
Atkins, Margery	(B.)	1907	Black, Annie Hurst	(B.)	1908
Atkinson, Dorothy	(B.)	1907	Blackburn, Percy	(B.)	1908
Atkinson, Mary Kathleen	(B.)	1906	Blackford, Muriel Annie	(B.)	1908
Attenborough, Frederick	(B.)	1906	Blyth, Maud Winifred	(B.)	1908
Attenborough, Gladys Mary	(B.)	1906	Blyth, Susanna S. Annan	(B.)	1908
Austen, Ada Norah	(B.)	1909	Body, Winifred Helen Loder	(B.)	1907
Autran, Juliette	(B.)	1907	Boland, Kathleen	(B.)	1906
Bacon, Edith Alice	(B.)	1908	Bollington, Gertrude	(B.)	1907
Bailey, Agnes Mary Hilda	(B.)	1906	Bolton, Elizabeth W. H.	(B.)	1909
Bailey, Cicely Frances	(B.)	1907	Bonnar, Adelaide Eleanor	(B.)	1906
Bailey, Eva Ellen	(B.)	1909	Bosisto, Vera Maude Hill	(B.)	1909
Baird, Edith Anna	(B.)	1908	Booth, Edwin Ernest	(B.)	1908
Baird, Margaret Olive	(B.)	1908	Booth, Sarah	(B.)	1909
Baker, Arthur Henry	(B.)	1907	Bottomley, Mary Gertrude	(B.)	1908
Bald, Margaret Evelyn Ker	(B.)	1909	Bowler, Lillie Frost	(B.)	1908
Ballard, Louie	(B.)	1909	Boyne, Agnes Robertson	(A.)	1907
Baly, Olive	(A.)	1906	Bradburn, Walter	(B.)	1906
Balkwill, Marjorie	(B.)	1906	Bradbury, Winifred F.	(B.)	1908
Banfield, Ellen Muriel	(B.)	1906	Bradshaw, Bridget	(B.)	1909
Barker, Florence Maud	(B.)	1908	Bradshaw, Winifred	(B.)	1908
Barlow, Annie Elizabeth	(B.)	1907	Bradstock, Dorothy Clare	(B.)	1906
Barlow, Dorothy Edith M.	(B.)	1909	Brailsford, Dora	(B.)	1908
Barlow, Margery Garnett	(B.)	1907	Bramley, Dorothy	(C.)	1906
Barmby, Jessie Louise	(C.)	1906	Bramley, Herbert	(B.)	1908
Barratt, Catherine Mary	(B.)	1906	Bramwell, Agnes Mary	(B.)	1906
Barrett, Mary Ellen	(B.)	1907	Brandon, Constance Jessie	(B.)	1908
Barr, Constance Mary	(B.)	1908	Brine, Frances Gramina	(B.)	1908
Barrowman, Jeanie Baird B.	(B.)	1906	Brinkley, Hidé Dorothy	(B.)	1908
Barry, Maud	(B.)	1906	Bristol, Frances Dorothy	(B.)	1906
Bass, Cicely Gertrude	(B.)	1907	Broadway, Brenda	(B.)	1908
Bassin, Rose Ethel	(B.)	1908	Brockless, George Frederick	(B.)	1907
Bateman, Eva Florence	(B.)	1906	Brown, Ada Bertha	(B.)	1906
Baucutt, Dorothy Moreton	(B.)	1908	Brown, Jessie Duff	(B.)	1908
Beal, Samuel Thomas	(B.)	1907	Brudenell, Maud	(B.)	1908
Beall, Alice Jane	(B.)	1906	Bullock, Alice Hannah	(B.)	1908
Beamish, Annie Eliza	(B.)	1906	Burges, Norah St. Clere	(B.)	1907
Beaver, Sarah	(B.)	1907	Burgis, Nora Gaisford	(B.)	1906
Beddow, Vera Croxall	(B.)	1907	Burr, May Lamond	(B.)	1908
Beel, Olive Margaret	(B.)	1907	Butt, Minnie Marian	(C.)	1907
Belcham, Norah Grace	(B.)	1909	Butt, Dorothy Lovell	(B.)	1909
Bell, G. Douglas	(C.)	1909	Butterfield, Violet Isabel	(B.)	1907
Bellingham, Winifred Mary	(B.)	1906	Byrne, Olive Ida	(A.)	1907
Bennet, Ida Adeline	(B.)	1909	Cadney, Helen Daisy	(B.)	1907
Bennett, Elsie Marguerite	(C.)	1907	Caffyn, Emma May	(B.)	1908
Bennett, Mabel	(B.)	1908	Calder, Eleanor A. M. M.	(B.)	1909
Benson, Jessie	(B.)	1908	Calliphronas, Christine A.	(B.)	1909
Bensley, Hilda Mary	(B.)	1907	Cameron, Annie B.	(B.)	1907
Bentham, Hilda	(B.)	1907	Cameron, Charlotte	(B.)	1907

IN PIANOFORTE PLAYING—*Continued.*

Capell, Janet Maria	...	(B.)	1906	Cox, Ida Mary	...	...	(B.)	1907
Carr, Edgar	...	(B.)	1908	Cox, Margaret Elizabeth	(B.)	1908		
Carter, Gladys E. M.	...	(B.)	1909	Craddock, Gladys M. M.	...	(C.)	1909	
Carter, Jessie Patience	...	(B.)	1908	Cragoe, P. Adelaide	...	(B.)	1907	
Casley, Alice French	...	(B.)	1906	Craig, Alice Agnes Bowden	(B.)	1909		
Catterson, Irene E.	...	(B.)	1908	Craig, Eliza Cadenhead	...	(B.)	1908	
Catton, Bessie	...	(B.)	1907	Craine, Eleanor Mary	...	(B.)	1909	
Cave-Browne-Cave, M. P.	(B.)	1908		Crapps, Walter	...	...	(B.)	1907
Chadwick, Thomas	...	(B.)	1906	Crawshaw, Leonard	...	(B.)	1906	
Chambers, Edith Annie	...	(B.)	1908	Crewdson, Nelly	...	...	(B.)	1907
Chandler, Mabel Alice	...	(B.)	1908	Cross, Emmeline Anne	...	(B.)	1906	
Chapman, Dorothy	...	(B.)	1909	Cullen, Ethel F. P.	...	(B.)	1908	
Chapman, Marian Cicely	(B.)	1907		Cumming, Isabella	...	...	(B.)	1908
Cheetham, Dorothy	...	(B.)	1906	Cumming, Jessie	...	...	(B.)	1907
Chivers, Gladys E. Maud	...	(B.)	1906	Cundy, Muriel Isabelle	...	(B.)	1908	
Choles, Natalie	...	(B.)	1908	Cunliffe, Alice Gertrude	...	(B.)	1907	
Chugg, Ethel	...	(B.)	1909	Curtiss, Fanny	...	...	(B.)	1908
Church, Elsie Marguerite	(B.)	1907		Curtiss, Olive Gertrude	...	...	(B.)	1907
Clapperton, Eva	...	(B.)	1906	Dadd, Edith Mabel	...	(B.)	1908	
Clark, Ethel Mary	...	(B.)	1906	Daff, Frederick John	...	(B.)	1906	
Clarke, Charlotte P. G.	...	(B.)	1908	Dalzell, Marian F.	...	(B.)	1907	
Clarke, Dorothy Mary	...	(B.)	1907	Dancey, Mabel Irene	...	(B.)	1908	
Clarke, Lilian Maud	...	(B.)	1906	Daniels, Lois Priscilla	...	(B.)	1908	
Clarson, Nora	...	(B.)	1907	Daniels, May Marguerite	...	(B.)	1909	
Clayton, Thomas	...	(B.)	1906	Darbyshire, Edith Frances	(B.)	1907		
Cleare, Winifred Fanny	...	(B.)	1908	David, Juliette	...	...	(B.)	1908
Clegg, Isabel	...	(B.)	1907	Davies, Ethel Mary	...	(B.)	1908	
Cluley, Lucy Elizabeth	...	(B.)	1906	Davies, Mary Knowles	...	(A.)	1908	
Coape-Arnold, Aliva	...	(B.)	1908	Davies, Minnie Gardner	...	(B.)	1908	
Coape-Arnold, Avice	...	(B.)	1909	Davies, Muriel Amy	...	(B.)	1908	
Cock, Maudie	...	(B.)	1909	Davies, Rita Henrietta	...	(B.)	1906	
Cocking, Frances M. H.	...	(A.)	1907	Davies, Winifred Adlon	...	(A.)	1909	
Cockerton, Nora M.	...	(B.)	1908	Deakin, Marjorie Helen	...	(B.)	1906	
Colam, Mabel Priscilla	...	(B.)	1906	Dear, Catharine Lloyd	...	(B.)	1907	
Coldicott, Mabel	...	(B.)	1907	Deighton, Edith Charlotte	(B.)	1908		
Coley, Charlotte Annie	...	(A.)	1906	Dent, Kathleen	...	...	(B.)	1909
Collins, Edith Maud	...	(B.)	1908	Dick, Kate Coventry S.	...	(B.)	1909	
Collyer, Catherine F. E.	...	(B.)	1906	Diller, Emily	...	...	(B.)	1908
Commin, Margaret Olive	...	(B.)	1908	Dix, Gioja Laurese Evelyn	(B.)	1907		
Conquer, Catherine T.	...	(B.)	1908	Dixon, Adeline	...	...	(B.)	1909
Constable, Dorothy Mary	...	(B.)	1908	Dixon, Jane	...	...	(B.)	1908
Cooke, Jessie Maud	...	(B.)	1909	Dobbie, Agnes A.	...	...	(B.)	1907
Coombs, Jessie	...	(B.)	1906	Dobinson, Amy	...	...	(B.)	1908
Cooper, Caroline Margaret	...	(B.)	1909	Dobson, William Silkstone	(B.)	1906		
Cooper, Elsie	...	(B.)	1909	Dodd, Annie Elizabeth Irwin	(B.)	1907		
Cooper, Violet	...	(B.)	1908	Dodds, Isabel M.	...	...	(B.)	1908
Copley, Beatrice Lilian	...	(B.)	1907	Doffman, Eva	...	...	(B.)	1908
Copping, G. H. (Mrs. Field)	...	(B.)	1906	Doggett, Henry Ernest	...	...	(B.)	1908
Coradine, Hilda Mary	...	(B.)	1909	Donald, Jessie Kerr	...	(B.)	1908	
Corbishley, Mabel	...	(B.)	1907	Donington, Alice Mabel	...	...	(B.)	1907
Corker, Dora Louise Mills	...	(B.)	1908	Dore, Annie L.	...	...	(B.)	1908
Cosier, Ethel	...	(B.)	1909	Doubleday, Katherine Inez	(B.)	1908		
Cossins, Norah Margaret	...	(B.)	1908	Douglas, Mary K. Dorothy	(B.)	1906		
Couch, Margaret B.	...	(B.)	1909	Douglass-James, Elsie	...	(B.)	1908	
Couldrey, Margaret Marie	...	(B.)	1907	Dove, Elsie Adela	...	...	(B.)	1908
Cousin, Joseph	...	(B.)	1906	Downie, Lily Euphemia	...	...	(B.)	1907
Coutanche, Helier Harfield	...	(B.)	1908	Dracup, Dorothy May	...	...	(B.)	1909
Cove, Olive M.	...	(B.)	1906	Dudgeon, Bertha Oriana	...	...	(B.)	1908
Cowcher, Eveline M.	...	(B.)	1908	Duffett, Hilda Marie	...	...	(B.)	1908
Cowpe, A. H. (<i>née Harvey</i>)	...	(B.)	1907	Dugdale, Kate Jane	...	...	(B.)	1906
Cox, Agnes	...	(B.)	1907	Dukes, Roberta Kerr	...	...	(B.)	1909

IN PIANOFORTE PLAYING—*Continued.*

Dumble, Thomas Murdoch	(B.)	1908	Forrest, Vera Russell	...	(B.)	1907
Duncanson, Frances E.	(B.)	1906	Foster, Constance	...	(B.)	1907
Dunham, Edith Mary	(B.)	1906	Foster, Margaret Lyth	...	(B.)	1909
Dyas, Harriet Amelia	(B.)	1909	Foster, Mildred Mary	...	(B.)	1909
Dyke, Mary Florence	(B.)	1908	Foulds, Clara	...	(B.)	1908
Eames, Helen	...	(B.)	Fowler, Gertrude K. M.	...	(B.)	1908
Earl, Emily Marie	...	(B.)	Fox, Victoria Mary	...	(B.)	1907
Earle, Gladys Peploe	...	(B.)	Franks, Gertrude Eleanor	(B.)	1908	
Earle, Sarah Jane...	...	(B.)	Fraser, Jessie Hardie	...	(B.)	1908
Easson, Rose Caroline	...	(B.)	Frayn, Kathleen	...	(B.)	1907
East, Florence	...	(B.)	Frazer, Annie	...	(B.)	1908
Easten, Constance Ada	...	(B.)	Frearson, Annie Sophia	...	(B.)	1908
Eastman, Elsie Marion	...	(B.)	Freeman, Violette Eva	...	(C.)	1906
Eastwood, Violet	...	(B.)	Fry, Muriel Irene	...	(B.)	1909
Edgar, Muriel Kathleen	...	(B.)	Furley, Florence Mary	...	(B.)	1907
Edkins, Violet Orynthia	...	(B.)	Fyson, Brenda Madeline	...	(B.)	1909
Edmond, James Peter	...	(B.)	Gaidry, Jeanne Françoise	(B.)	1906	
Edmondson, Nora Evelyn	(B.)	1908	Galbraith, Avé	...	(B.)	1906
Edwards, Louise Emma	...	(B.)	Gall, Helen Sarah	...	(B.)	1908
Edwards, Muriel	...	(B.)	Gallacher, Ethel	...	(B.)	1909
Egginton, Irene Kathleen	(B.)	1907	Gardner, Edith	...	(B.)	1907
Ehrmann, Lucy	...	(B.)	Garland, Hilda Jane	...	(B.)	1907
Elliott, Eveline	...	(B.)	Gatehouse, Daisy	...	(B.)	1907
Ellis, Amy Matilda	...	(B.)	Gentry, Kate	...	(B.)	1908
Ellis, Bessie	...	(B.)	Gettings, Madeline Ada	...	(B.)	1907
Elton, Percy	...	(B.)	Gibbons, Clara	...	(B.)	1909
Elwood, Ada	...	(B.)	Gibson, Annette Beatrice	(B.)	1907	
Empson, Ernest Charles	...	(A.)	Gibson, Lillibelle	...	(B.)	1908
Escott, Alice Maud	...	(B.)	Gilbert, Lilian	...	(B.)	1908
Evans, Mary Gladys	...	(B.)	Gill, Freda Llewellyn	...	(B.)	1906
Ewens, Eleanor Clarence	(B.)	1908	Giller, Dorothy Annie	...	(B.)	1909
Fairclough, Florence M....	(B.)	1906	Gilliard, Edith Ethel	...	(B.)	1908
Fairhurst, Florence	...	(B.)	Girdlestone, Gladys M.	...	(B.)	1906
Farbstein, Dorothy Grace	(A.)	1907	Gittings, Winifred Clarrie	(B.)	1908	
Farbstein, Rose	...	(B.)	Glenny, Alfreda	...	(B.)	1907
Farquharson, Lizzie Beverly	(B.)	1907	Glossop, Harry Douglas	...	(B.)	1909
Farrant, Mabel	...	(B.)	Goatley, Alma	...	(B.)	1907
Farrow, Clara May	...	(B.)	Good, Edith	...	(B.)	1907
Farrow, Kate	...	(B.)	Goodall, Jessie May	...	(B.)	1906
Farthing, Mildred H.	...	(B.)	Goodban, Winifred	...	(B.)	1906
Favatt, Florence Ellen	...	(B.)	Gordon, Gertrude Mary	...	(A.)	1909
Fear, Agatha Edwards	...	(B.)	Gott, Mary Annie	...	(B.)	1908
Feather, Elsie	...	(B.)	Graham, Jinnie	...	(B.)	1908
Fendick, Ella Constance...	(B.)	1908	Grant, Elsie	...	(B.)	1907
Ferguson, Clara T. F.	...	(B.)	Gratte, Marion	...	(B.)	1908
Field, G. H. (<i>née</i> Copling)	(B.)	1906	Graves, Olive May	...	(B.)	1906
Fincken, Irene Alice	...	(B.)	Gray, Flora Agnes	...	(B.)	1908
Finlay, Mabel	...	(B.)	Gray, Lizzie Watson	...	(B.)	1908
Finlay, Nora	...	(B.)	Gray, Rosa May	...	(B.)	1908
Finlow, Lillian J.	...	(B.)	Greatrex, Vera C. Clare	...	(B.)	1908
Finzi, Gwendoline	...	(B.)	Green, Dorothy Leader	...	(B.)	1906
Fisher, Florence E. Rolfe	(B.)	1908	Greene, Hilda A.	...	(B.)	1909
Fisher, Nina Adeline	...	(B.)	Greenhow, Gladys...	...	(B.)	1909
Fitt, Edith...	...	(B.)	Greenwood, Florence B.	...	(B.)	1907
Fletcher, George Frederick	(B.)	1907	Griesbach, Emma H. E.	(B.)	1908	
Fletcher, Gladys E. M.	...	(B.)	Griess, Mary Ottolie	...	(B.)	1908
Fletcher, Marian	...	(B.)	Griffin, Irene D. E.	...	(B.)	1908
Fletcher, Winifred L.	...	(B.)	Grimbly, Olive Margaret...	(B.)	1906	
Folkman, Emmie Louisa...	(B.)	1907	Grimshaw, Lillian...	...	(B.)	1907
Foot, Amy Sophia...	...	(B.)	Grindley, Bessie	...	(A.)	1907
Ford, Mabel	...	(B.)	Gritton, Constance Elaine	(B.)	1909	

IN PIANOFORTE PLAYING—*Continued.*

Groves, Winifred ...	(B.)	1908	Helliwell, Constance G. M. (B.)	1908
Grundy, Elizabeth ...	(B.)	1906	Herbert, Ethel Mary ... (B.)	1909
Gruner, Evelyn H. ...	(B.)	1906	Herbert, Evelyn ... (B.)	1907
Gunning, Clara ...	(B.)	1907	Herbert, Muriel Janet J. (C.)	1908
Gurnell, Kate ...	(B.)	1909	Heward, Doris Fanny ... (B.)	1906
Hacking, Gertrude ...	(B.)	1908	Hewitt, Beatrice Frances... (C.)	1906
Haigh, Herbert Merchant (B.)	1906	Hewson, Mabel Dove ... (B.)	1907	
Haigh, Mary ... (B.)	1907	Heyward, Constance Maud (B.)	1909	
Haines, Edith Helen ... (B.)	1909	Hill, Alric John ... (B.)	1906	
Hall, Ada Lloyd ... (B.)	1907	Hill, Beatrice A. ... (B.)	1908	
Hall, Fannie Mary ... (B.)	1907	Hiles, Gertrude Leonora ... (B.)	1909	
Hall, Irene Clark ... (B.)	1908	Hiley, Violet Edith ... (B.)	1909	
Hall, Marjorie Winifred ... (B.)	1908	Hind, Irene Mary... (B.)	1907	
Hallam, Kathleen Ellen ... (B.)	1907	Hine, Isabella Winifred ... (B.)	1906	
Hallam, Phyllis C. ... (B.)	1908	Hirst, Lily Marian ... (B.)	1908	
Hall-Jones, Gwendolen ... (B.)	1906	Hitchin, Dora Ellen ... (B.)	1908	
Hallward, Marjorie ... (B.)	1909	Hitch, Kathleen Mary ... (B.)	1907	
Hamaton, Alice Adela ... (A.)	1908	Hitchman, Violet Annie ... (B.)	1909	
Hamblett, Minnie Frances (B.)	1907	Hoddinott, Patience E. ... (B.)	1908	
Hammond, Isabel M. V. (A.)	1909	Hoddinott, Persis ... (B.)	1908	
Hanan, Marie C. ... (B.)	1909	Hodges, Marjorie Edith ... (B.)	1908	
Hanson, Maggie ... (B.)	1906	Hodgkinson, J. M. (Mrs. Jackson) ... (B.)	1907	
Hardcastle, Marie... (B.)	1908	Hoggarth, Percy ... (B.)	1907	
Hardie, Lottie Kathleen ... (B.)	1908	Hogg, Gladys Marguerite ... (B.)	1908	
Hardy, Edward ... (B.)	1906	Holbrooke, Frances Mary (B.)	1906	
Hardy, Ethel Mary ... (B.)	1906	Holden, Dorothy ... (B.)	1908	
Hardy, Margery ... (B.)	1909	Holford, Margaret Amanda (B.)	1908	
Hardwick, Alice Agnes ... (B.)	1909	Hollis, Edith May ... (B.)	1908	
Harman, Katherine Ethel (B.)	1908	Hollingworth, Kathleen M. (B.)	1908	
Harper, Alfred Wilkinson (B.)	1906	Hooper, Winifred ... (B.)	1908	
Harpaham, Emmeline Wilson (B.)	1907	Horlock, Gwladys ... (B.)	1907	
Harris, Amy Beatrice ... (B.)	1906	Horn-Beatty, Mary Lætitia (B.)	1908	
Harris, Constance Mabel... (B.)	1908	Hornbrook, Lucy Primrose (B.)	1908	
Harris, Grace Olive ... (B.)	1908	Horne, Edith May ... (B.)	1908	
Harrison, Gwendoline Kate (B.)	1908	Hornsby, Maude Evelyn ... (B.)	1909	
Harrison, Irene Elizabeth (B.)	1906	Horobin, Edith Marian ... (B.)	1908	
Harrison, John Sydney ... (B.)	1907	Houlbrook, Dorothy Mary (B.)	1906	
Harrison, Mary J.... (B.)	1907	Houlbrook, Edith Sophia (B.)	1907	
Hartley, Martha Mary ... (B.)	1909	Howard, Margaret Alice ... (A.)	1908	
Hartshorn, Cyril Norris ... (B.)	1906	Howard-Stafford, Lucy E. (B.)	1906	
Harvey, A. H. (Mrs. Cowpe) (B.)	1907	Howarth, Barbara Dale ... (B.)	1908	
Harvey-George, Emily ... (B.)	1908	Howe, Adela Marjorie ... (B.)	1907	
Haslam, Edith Page ... (B.)	1908	Hoyle, Gertrude ... (B.)	1908	
Haslam, William Brown ... (B.)	1906	Huckvale, Ethel Mary ... (B.)	1907	
Hatfield, Gwendoline C. ... (B.)	1908	Hughes, Muriel Gertrude... (B.)	1906	
Hatten, Margaret ... (B.)	1908	Hughes, Winifred Frances (B.)	1908	
Hawke, Daisy ... (B.)	1909	Hulm, Norah Frances ... (B.)	1906	
Hawkes, Margaret ... (B.)	1907	Hulme, Lynette ... (B.)	1908	
Hawkins, Imogene ... (B.)	1908	Humphrey, Margaret Helen (B.)	1906	
Hawley, Adeline Selina ... (B.)	1907	Humphreys, Lottie ... (B.)	1908	
Hay, Katherine Martha ... (B.)	1906	Hunt, Annie ... (B.)	1906	
Hayes, Olga ... (B.)	1909	Hunt, Dorothy Clara ... (B.)	1907	
Haycock, Gladys Margrette (B.)	1908	Huntington, Constance G. (B.)	1906	
Haydock, Annie ... (B.)	1907	Hunton, Violet ... (B.)	1906	
Hazledine, Annie Eleanor (B.)	1908	Hutton, Winifred Ingram (B.)	1906	
Head, Violet Alexandra M. (B.)	1909	Ironside, Margaret T. ... (B.)	1909	
Heasman, Ada Mabel ... (A.)	1906	Isaac, Constance ... (B.)	1908	
Heath, Eleanor ... (B.)	1907	Isaac, Winifred Dorothy ... (B.)	1908	
Hedges, Mary Elizabeth ... (B.)	1908	Jacklin, Beatrice Annie ... (B.)	1908	
Heiliger, Annie Helena ... (B.)	1908	Jackson, May ... (B.)	1908	

IN PIANOFORTE PLAYING—*Continued.*

Jackson, Minnie ...	(B.)	1907	Large, Ida M. ...	(B.)	1907
Jackson, Mrs. (née J. M. Hodgkinson) ...	(B.)	1907	Latta, Louise Lennox ...	(B.)	1907
Jackson, William ...	(B.)	1907	Laurie, William ...	(B.)	1907
Jacques, Gertrude Anne ...	(B.)	1906	Law, Agnes Stevenson ...	(B.)	1907
Jamieson, Doris Marguerite	(B.)	1909	Law, Alice Jane Forbes ...	(B.)	1907
Jefferson, S. Mabel ...	(B.)	1906	Law, Miriam Aubrey ...	(B.)	1909
Jeffery, Kathleen Mary ...	(B.)	1908	Lawton, Gladys Warburton	(B.)	1908
Jeffery, Mildred Winifred	(B.)	1907	Lazenby, Amy ...	(B.)	1907
Jeffreys, Marie Louise ...	(B.)	1909	Leach, Doris Penelope ...	(B.)	1908
Jellie, Janie ...	(B.)	1907	Leach, Elsie Muriel ...	(B.)	1907
Jenkins, Alice Louise ...	(B.)	1909	Leach, William ...	(B.)	1906
Jenkins, Bertha Jessie ...	(B.)	1908	Leach, Winifred ...	(B.)	1906
Jenkins, Tom ...	(B.)	1908	Leachin, Winifred Maud ...	(B.)	1907
Jenner, Susie ...	(B.)	1909	Leake, May ...	(B.)	1908
Jennings, Ethel Ivy ...	(B.)	1909	Lee, Nellie Bartlett ...	(B.)	1906
Jennings, Phyllis J. E. ...	(B.)	1908	Lemon, Gwladys Gwen ...	(C.)	1907
Jepson, Dorothy ...	(B.)	1908	Leslie, Kathleen Niven ...	(B.)	1908
Johnson, Eveline Mary ...	(B.)	1907	Letherby, Nellie ...	(B.)	1906
Johnson, Georgiana Money	(B.)	1906	Lewis, Alice Margery ...	(B.)	1906
Johnson, Winifred ...	(B.)	1906	Lincé, Marie Erminie ...	(B.)	1907
Johnston, Catherine ...	(B.)	1906	Lincoln, Marianne Elizabeth	(B.)	1906
Johnston, Margaret ...	(B.)	1906	Lines, Gwendolyn A. M. ...	(B.)	1909
Johnston, Roland R. ...	(B.)	1906	Lindey, Dorothy ...	(B.)	1906
Jones, Gwendolen Frances	(B.)	1906	Lindsey, Claire ...	(A.)	1908
Jones, Hedone Augusta ...	(B.)	1909	Litchfield, Josephine Mary	(B.)	1907
Jones, Leonora Rosalind...	(B.)	1908	Little, Julia Gwendoline ...	(B.)	1909
Jones, Lucy Mary ...	(B.)	1907	Lloyd, Blanche G. ...	(B.)	1908
Jones, Margaret ...	(B.)	1907	Lloyd-Jones, Annie ...	(B.)	1907
Judson, Florence ...	(B.)	1906	Lockyer, Margaret E. M.	(B.)	1906
Kay, Gertrude Amy ...	(B.)	1908	Logan, Gwendolen ...	(B.)	1909
Keightley, Elizabeth G. ...	(B.)	1909	Long, Hester Maud ...	(B.)	1908
Kemp, Helena Maude ...	(B.)	1907	Lordan, Winifred Mary ...	(B.)	1908
Kemp, Minola Mary ...	(B.)	1907	Lott, Clara Jessie ...	(B.)	1906
Kemp, William Siegfried...	(B.)	1906	Lovell, Phyllis Mary ...	(B.)	1908
Kempthorne, Florence G.	(B.)	1907	Lowndes, E. Anderson ...	(B.)	1908
Kennard, Ida Marguerite	(B.)	1908	Loxham, Jessie ...	(B.)	1906
Keniston, Kathleen G. ...	(B.)	1907	Lucas, Eunice Sarah ...	(B.)	1908
Kentish-Rankin, Olivia ...	(A.)	1908	Lucas, Margaret Rowena	(B.)	1907
Kerr, Meggie Maria ...	(A.)	1907	Lytle, Elizabeth King C.	(B.)	1909
Kerr, Norah ...	(B.)	1907	MacConnachie, Jenny L.	(C.)	1908
Kerr, Sara ...	(B.)	1907	Macdonald, Flora ...	(B.)	1907
Keveren, Ethel Thornton	(B.)	1907	Macdonald, Gladys Enid	(B.)	1907
Kilgour, Martha E. Cotton	(B.)	1906	MacDonald, Mary ...	(B.)	1909
King, Gladys Miriam ...	(B.)	1907	Macintyre, Elizabeth M. ...	(B.)	1909
Kininmonth, Elsie Annie	(B.)	1909	Mackay, Jenny ...	(B.)	1907
Kinmond, Jenny W. ...	(B.)	1909	Mackie, Irene Anderson ...	(B.)	1908
Kirby, Geraldine Evelyn...	(B.)	1906	Macmillan, Mary Goldie ...	(B.)	1909
Knight, Edith Annie ...	(B.)	1908	Macnair, Mary Beatrice ...	(A.)	1909
Knight, Jessie May ...	(B.)	1906	Macpherson, Mairi M. ...	(B.)	1907
Knight, Margaret Hilda ...	(B.)	1906	Madder, Florence G. ...	(B.)	1906
Knox, Adelina ...	(B.)	1906	Maddox, Constance A. ...	(B.)	1908
Kydd, Irene ...	(B.)	1907	Malcolm, Phyllis Maud ...	(B.)	1909
Lacour, Valérie S. J. A. ...	(B.)	1909	Mallender, Elsie Mary ...	(B.)	1907
Laidlay, Laura Evelyn ...	(B.)	1906	Malpas, Lilian Grace ...	(B.)	1906
Lane, Ethel L. ...	(B.)	1906	Manby, Edith Florence ...	(B.)	1906
Lane, Siguna Meredith ...	(B.)	1907	Manhire, Wilson ...	(B.)	1907
Langdale, Mary Agnes ...	(B.)	1907	Marle, Grace Edith ...	(B.)	1906
Langford, Ethel ...	(B.)	1907	Marquand, Lois ...	(B.)	1909
Langley, Hilda Florence...	(B.)	1906	Marriott, Irene Mary ...	(B.)	1908
Lanham, Guy ...	(B.)	1906	Martin, Alice Marion ...	(B.)	1907
			Martin, Wilfred ...	(B.)	1907

IN PIANOFORTE PLAYING—*Continued.*

Mason, Lydia Frances	...	(B.)	1906	Murray, Ethel Mary	...	(B.)	1908
Mason, Mabel	...	(B.)	1906	Murray, Olive Muriel	...	(B.)	1907
Massey, Muriel Honor	...	(B.)	1908	Murray, Jenny	...	(B.)	1909
Matthews, Catherine	...	(B.)	1908	Murray, Margaret Pentland	(B.)	1906	
Matthews, May	...	(B.)	1908	Mutch, Vera M. Fackrell	(B.)	1908	
Matthews, Myrtle May	...	(B.)	1907	Myhill, Gertrude Elsie	...	(B.)	1906
Maughan, Margaret	...	(B.)	1908	Nairn, Mary Hamilton	...	(C.)	1907
Maule, Edith Ellen	...	(B.)	1908	Nash, Gladys Helen Allen	(B.)	1908	
Mawditt, Edith Gladys	...	(B.)	1908	Nash, Mary Helen	...	(B.)	1908
Mayhew, Norman...	...	(B.)	1906	Nassau, Katie Louise	...	(B.)	1906
Maxwell, Dorothy	...	(B.)	1909	Neal, Mabel Gertrude	...	(B.)	1908
McBrearty, Georgina	...	(B.)	1909	Nettell, Eileen	...	(B.)	1906
McDonald, Bathia	...	(B.)	1907	Newnham-Smith, Violet	...	(B.)	1909
McDonnell, Kathleen	...	(B.)	1908	Newton, Edith Mary	...	(B.)	1908
McGregor, Edith	...	(B.)	1908	Nicholas, Ada Marion	...	(B.)	1907
McHale, Mary	...	(B.)	1908	Nicholson, Bessie	...	(B.)	1907
McHutchon, Katie D. M.	(B.)	1906		Nicholson, Frances E.	...	(B.)	1906
McIlquham, Mary...	...	(B.)	1908	Nicklin, Eva	...	(B.)	1908
McIntosh, Janie Wilson	...	(B.)	1909	Nightingale, Edith A.	...	(B.)	1906
McKenzie, Adeline I.	...	(B.)	1908	Nightingale, James Albert	(B.)	1908	
McLeod, Isabella	...	(B.)	1909	Norman, Eliza Mary	...	(B.)	1908
McMenemy, Marie Rose	...	(B.)	1906	Norman, Lorna Gertrude...	(C.)	1906	
McSwiggan, Mary Agatha	(B.)	1909		Norris, E. L. (Mrs. Pearks)	(B.)	1906	
Mead, Alice	...	(B.)	1906	Norris, Martha Lydia	...	(B.)	1909
Mear, Mary Bickley	...	(B.)	1907	Nott, Alice Mabel	...	(B.)	1908
Medd-Hall, Mary Lilian	...	(B.)	1908	O'Callaghan, Bridie May	...	(B.)	1906
Mee, Dorothy	...	(B.)	1908	Ogier, Nellie Beatrice	...	(B.)	1906
Meehan, Mary Alice	...	(B.)	1908	Okell, Maud	...	(B.)	1907
Meek, Emily	...	(B.)	1908	Oldham, Lucretia G. M.	...	(B.)	1908
Mees, Helen	...	(B.)	1908	Osborn, Ethel Maude	...	(B.)	1907
Mellor, Jessie Winifred	...	(B.)	1907	Osborne, Ethel	...	(B.)	1908
Menzies, F. A. Lucy	...	(B.)	1906	Oswald, Eveline Marie	...	(B.)	1907
Meugens, Agnes Helen	...	(B.)	1907	Oswald, Lilian	...	(B.)	1908
Middleton, Margaret E.	...	(B.)	1908	Owen, Gwendolen Mary	...	(B.)	1908
Midwinter, Grace	...	(B.)	1908	Owen, Janet Elizabeth	...	(B.)	1906
Miles, Flora Madeline	...	(B.)	1908	Owen, Margaret	...	(B.)	1909
Miller, Charlotte Helena	(B.)	1907		Owen, Nellie	...	(B.)	1908
Minnis, Florence Beatrice	(B.)	1908		Pargeter, Eveleen Maud	...	(B.)	1907
Minnitt, Katharine E.	(C.)	1908		Parker, F. Elinor	...	(B.)	1908
Mitchell, Kate	...	(B.)	1907	Park, Alice	...	(B.)	1906
Mitchell, Mabel Elsie	...	(B.)	1908	Park, Bessie Scott	...	(B.)	1909
Mitchell, Margaret L.	...	(B.)	1908	Parker, Dorothy Mary	...	(B.)	1908
Mobsby, Ada Georgina	...	(B.)	1909	Parker, Hester Denne	...	(A.)	1909
Moffat, Janet T. H.	...	(B.)	1908	Parkhouse, Phyllis M.	...	(B.)	1908
Monk, Dora M.	...	(B.)	1907	Parkhurst, Constance M. R.	(B.)	1907	
Monk, Florence	...	(B.)	1909	Parkin, Gertrude A.	...	(B.)	1908
Montgomery, Maggie	...	(B.)	1908	Parrott, May	...	(B.)	1908
Moore, Effie Mary	...	(B.)	1907	Parton, Amelia Jane	...	(B.)	1908
Moore, Florine Elizabeth	(B.)	1908		Partridge, Nellie Elizabeth	(B.)	1909	
Morgan, Gwladys Myfanwy	(B.)	1906		Pask, Pleasance G.	...	(B.)	1906
Morgan, Oliver S....	...	(B.)	1909	Pasmore, Primrose Vera	...	(B.)	1907
Morgan, Violet Roy	...	(B.)	1906	Patch, Rebecca Louisa	...	(B.)	1909
Morison, Ethel Annie	...	(B.)	1908	Paterson, May	...	(B.)	1909
Morris, Lava Rosa Isted	...	(B.)	1908	Paul, Marion Alice	...	(B.)	1906
Morse, Margaret Ethel	...	(B.)	1907	Payne, Enid	...	(A.)	1907
Mosscrop, Kathleen	...	(B.)	1907	Peard, Lilian	...	(B.)	1907
Mould, Ethel May	...	(B.)	1907	Pearcks, Ethel L. (<i>née</i> Norris)	(B.)	1906	
Mountstephen, Nellie A....	(B.)	1906		Pearlman, Edith	...	(B.)	1909
Mulliner, Winifred Greville	(B.)	1908		Pearl, Ethel Mary	...	(B.)	1907
Mumford, Marjorie L.	...	(B.)	1908	Peaston, Marguerite E.	...	(B.)	1909
Munn, Janie	...	(B.)	1908	Pebody, Katherine Ivy	...	(B.)	1907

IN PIANOFORTE PLAYING—*Continued.*

Pembridge, Lilian M. (B.)	1908	Rigg, Margaret (B.)	1906
Penn, Clara Mabel (B.)	1907	Rimmer, Meta (B.)	1906
Petitjean, May (B.)	1907	Roberson, Gladys E. W. (B.)	1907
Phillips, Agnes Jane (B.)	1908	Robertson, Isabel (B.)	1908
Phillips, Fanny Gertrude (B.)	1908	Roberts, Irene May (B.)	1907
Phillips, Lizzie Appelbe (B.)	1909	Roberts, Hilda Margaret (B.)	1906
Phillips, Madeline Ella (B.)	1908	Robins, Kate Bickham (B.)	1908
Philpotts, Marie G. I. (B.)	1909	Robinson, Bertha Evelyn (C.)	1906
Pickard, Ethel Emily (B.)	1906	Robinson, Elizabeth Annie (B.)	1907
Pick, Martha (B.)	1908	Robinson, Emma Louise... (B.)	1907
Plante, Elsie Fraser Raynes (B.)	1906	Robinson, Lilian (B.)	1906
Plumb, Alice (B.)	1908	Robinson, Lilian Marjorie (B.)	1909
Plumb, Jennie E. (B.)	1908	Robotham, Katherine Y.... (B.)	1908
Pogson, Beatrice Marguerite (B.)	1907	Robson, Dorothy Furze (B.)	1909
Pole, Frances Elizabeth (B.)	1907	Robson, Elizabeth Ogilvie (B.)	1908
Polkinghorne, Alice May.... (B.)	1906	Robson, Elsie Priscilla (B.)	1906
Powell, Clare Jasmine (B.)	1906	Rogers, May (B.)	1908
Powell, Hilda Caroline M. (B.)	1906	Rogers, Melicent Joan (B.)	1909
Powell, Thomas Roynald (B.)	1909	Rose, Diana Muriel (B.)	1908
Power, Henry Baynton ... (B.)	1908	Rose, Evelyn Mary (B.)	1907
Powlson, Thomas Herbert. (B.)	1908	Ross, Charles Ramsay M. (B.)	1909
Pratt, Ethel May (B.)	1908	Ross, Rhoda Mary (B.)	1907
Preston, Annie (B.)	1908	Rothwell, Jessie Alice (B.)	1908
Preston, Bertha Jane (B.)	1907	Row, Dora (B.)	1906
Price, Marguerite Bessie ... (B.)	1909	Rowell, Ida (B.)	1908
Prigg, Kate Mary (B.)	1908	Rowland, Ethel Alice (B.)	1906
Prince, Edith Mary (B.)	1909	Royston, Edith (B.)	1907
Prior, Lydia (B.)	1906	Russell, Constance Clayton (A.)	1906
Pritchard, Gwen Ellen L. (B.)	1907	Sadler, Edith Margaret C. (B.)	1908
Procter, Olive Mary (B.)	1908	Saddler, Margaret... (B.)	1908
Pryce, Olive (B.)	1909	Saies, Lilian Crawford ... (B.)	1906
Punchard, Daisy Evelyn ... (B.)	1909	Saint, Elsie (B.)	1909
Quarmby, Jessie Sykes (B.)	1908	Salisbury, Hilda (B.)	1907
Quilliam, Marion (B.)	1909	Salisbury, Wm. Edward... (B.)	1907
Raby, Alice Louise (B.)	1906	Samuel, Horace (B.)	1907
Radford, Dorothy Helen ... (B.)	1909	Satterthwaite, Lucy A. (B.)	1909
Rains, Edith Maud (B.)	1908	Savage, Joyce (B.)	1908
Randall, Ida R. (B.)	1908	Sawdon, Elsie (B.)	1908
Randle, Maud (B.)	1909	Sayers, Leslie Maude ... (B.)	1906
Raven, Ida Kathleen (B.)	1909	Schofield, Ida Madeline A. (B.)	1907
Read, Dorothy M. H. (B.)	1908	Schultz, Ada Maud (B.)	1907
Read, Ruth Gladys (B.)	1906	Schwabe, Clara Miyadera (B.)	1908
Reade, Frank Mortimore... (A.)	1906	Schwerdtner, Gertrud A. S. (B.)	1909
Reader, Lily Marion (B.)	1907	Scott, Janet Craig ... (B.)	1908
Redgrave, Gladys May (B.)	1908	Scott-Baker, Henry ... (B.)	1909
Reed, Emily (B.)	1908	Sealey, Irene A. (B.)	1909
Rees, Annie (B.)	1907	Seares, Ethel Mary ... (B.)	1909
Rees, Catherine Annie ... (B.)	1908	Searle, Beatrice ... (B.)	1907
Reeves, Catherine L. (B.)	1907	Seaton, Edith Ann ... (B.)	1908
Reeves, Clarice (B.)	1908	Seiter, Anna (B.)	1909
Reynolds, Gertrude E. (B.)	1907	Sellers, Louisa (B.)	1908
Reynolds, Lucy Antoinette (B.)	1909	Seward, Vera (B.)	1906
Reynolds, Mary (B.)	1909	Seyfert, Linna C. (B.)	1908
Richards, Lucy Gale (B.)	1908	Shacklock, Eva (B.)	1906
Richardson, Agnes E. (B.)	1906	Sharman, Lillian May ... (B.)	1909
Richardson, Ethel (B.)	1907	Sharp, Dorothy (B.)	1909
Richter, Else (B.)	1907	Sharwood, Marion (B.)	1907
Richter, Siegfried... (B.)	1906	Shaw, Lilian Mary Douglas (C.)	1906
Ricketts, Mona Olive (B.)	1908	Shaw, Sarah Harrison ... (B.)	1909
Riddick, Hilda Maud (B.)	1908	Shawyer, Edith Grace ... (B.)	1907
Rider, Olive (B.)	1906	Shears, Norah Renée Alicia (A.)	1906

IN PIANOFORTE PLAYING—*Continued.*

Sherriff, Frances Anne ... (B.)	1909	Strickland, M. Aimée ... (B.)	1906
Sherwood, Emily Violet... (B.)	1907	Stuart, Helen Rose ... (B.)	1908
Shipman, Hilda ... (B.)	1907	Sutherland, Mary Gove ... (B.)	1908
Shirley, Martha Ann ... (B.)	1908	Sutton, Hilda Daisy ... (B.)	1906
Shore, Ethel Mary ... (B.)	1907	Swanwick, Margaret ... (B.)	1906
Shufflebotham, Minnie G. (B.)	1907	Swanson, Dorothy M. ... (B.)	1908
Sibley, Florence ... (B.)	1906	Sykes, Bertha ... (B.)	1906
Silver, Dorothea May ... (B.)	1906	Sykes, Cécile Marion ... (B.)	1908
Silverwood, Lisa ... (B.)	1909	Szczepanowska, Cecilia ... (A.)	1906
Sim, Jessie Melrose ... (B.)	1908	Talbot, Clara ... (B.)	1907
Simmons, Myra Lilian S. (B.)	1909	Tarling, Minnie ... (B.)	1906
Simms, Dorothy Ethelwyn (B.)	1907	Tatam, Dorothy Irene Laura (B.)	1906
Simms, Frances Evelyn M. (B.)	1906	Tate, Agnes Ivy ... (B.)	1907
Simpson, Bertha ... (B.)	1908	Taylor, Ethel ... (B.)	1906
Sinclair, Ethel M. ... (B.)	1908	Taylor, Florence ... (B.)	1907
Sinkings, Nellie ... (B.)	1906	Taylor, Hilda ... (B.)	1906
Smallwood, Mary S. ... (B.)	1907	Taylor, Jeanie Brown ... (B.)	1906
Smartt, Kathleen Mary ... (B.)	1907	Tee, Edith Mary ... (B.)	1907
Smith, Alice Kate Steel ... (B.)	1908	Thatcher, Florence M. A. (B.)	1908
Smith, Christabel... (B.)	1907	Thom, Margaret Mackie ... (B.)	1907
Smith, Elizabeth Maud ... (B.)	1909	Thomas, Avice Cheston ... (B.)	1908
Smith, Elsie ... (B.)	1906	Thomas, Ethel ... (B.)	1906
Smith, Evelyn Rose ... (B.)	1907	Thomas, Florence... (B.)	1906
Smith, Jeanie Angus ... (B.)	1907	Thomas, Gertrude Evelyn (B.)	1908
Smith, Lena ... (B.)	1907	Thomas, H. F. Mary ... (B.)	1908
Smith, Mabel Stuart ... (B.)	1908	Thomas, Leila Lucy ... (B.)	1909
Smith, Marion Ferguson ... (B.)	1908	Thomas, May ... (B.)	1907
Smith, Tom ... (B.)	1908	Thompson, Christine L. W. (B.)	1908
Smith, Violet ... (B.)	1909	Thompson, Ellen F. ... (B.)	1906
Smith, Winifred ... (B.)	1906	Thompson, Gladys Augusta (B.)	1908
Smither, Gladys Mary ... (B.)	1908	Thomson, Gwladys E. M. (B.)	1908
Smythe, Gertrude... (B.)	1907	Thomson, Margaret I. ... (B.)	1906
Snell, Eveline Mary ... (B.)	1909	Thomson, Mary Leslie ... (B.)	1908
Snowden, Marion ... (B.)	1906	Thornton, Hilda Grey ... (B.)	1909
Snowdon, Ethel Isabel ... (B.)	1906	Thorpe, Alice Mary ... (B.)	1906
Soar, Arthur ... (B.)	1908	Thorpe, Jessie Milne ... (C.)	1907
Solly, Mabel ... (B.)	1908	Thorrington, Lily... (B.)	1907
Soutar, Elizabeth Jane ... (B.)	1906	Tickle, Margaret Ashley ... (B.)	1907
Souter, Isabel ... (B.)	1907	Tiffen, Rhoda E. F. ... (B.)	1906
Spanner, Henry Victor ... (B.)	1907	Tinkler, John ... (C.)	1908
Spearing, Agnes Mary Rose (C.)	1907	Tils, C. Heinrich ... (B.)	1907
Spence, Jane McAndrew... (B.)	1906	Tobin, John ... (C.)	1906
Spiller, Florence Emily ... (B.)	1906	Todd, Alice Wingfield ... (B.)	1907
Stalker, Alice Waterston ... (B.)	1908	Tomlin, Bertha ... (B.)	1909
Stanesby, Florence Isabel (B.)	1908	Tompkins, Dorothy M. ... (B.)	1908
Stanier, Lilian Dorothy ... (B.)	1909	Tooley, Nellie Lucy ... (B.)	1909
Stanser, Harriett Alice ... (B.)	1909	Torrance, Mabel ... (B.)	1908
Stansfield, Ada Louisa ... (B.)	1906	Trant, Gladys Nellie ... (B.)	1907
Stansfield, Marion... (B.)	1906	Trenery, Gladys Gordon... (B.)	1907
Stapleton, Edith Mary ... (B.)	1906	Trethewey, Winifred B. B. (B.)	1906
Stead, Clarice Metcalfe ... (B.)	1908	Tucker, Lilian Ethel ... (B.)	1908
Stenhouse, Annie ... (B.)	1906	Tulloch, May Harley ... (B.)	1909
Stepple, Dora G. ... (B.)	1907	Turnbull, Beatrice Maude (B.)	1906
Stevens, D. Mary Bingham (B.)	1907	Turner, Alice Regina ... (B.)	1906
Stevens, Marianne Alice... (B.)	1907	Turton, Mary Eveline Anne (B.)	1909
Stevenson, Norah Peerless (B.)	1907	Twining, Florence K. ... (B.)	1908
Steeves, Gertrude Alice M. (B.)	1909	Tydemann, Iredale Olive ... (B.)	1908
Stewart, Margaret Isobel (B.)	1907	Ulrich, Amy I. ... (B.)	1908
Stileman, Muriel Curteis... (B.)	1906	Underwood, Frances E. ... (B.)	1908
Stone, Cecily Winifred ... (B.)	1908	Upton, Mabel Westwood... (B.)	1907
Stott, Ethel ... (B.)	1907	Valentine, Eileen... (B.)	1908

IN PIANOFORTE PLAYING—*Continued.*

Vanes, Beatrice Mary ... (B.)	1907	Whiting, Beatrice Lena ... (B.)	1907
Vanner, Beatrice Annie ... (B.)	1908	Whittaker, Vida (C.)	1909
Vanstone, Constance Ruby ... (B.)	1907	Wickes, Nina G. (C.)	1906
Vaughan, Fanny ... (B.)	1906	Wildman, Florence G. ... (B.)	1909
Venn, Marion Violet B. ... (B.)	1908	Wilkinson, Clara (B.)	1908
Vincent, Elizabeth C. ... (B.)	1908	Wilkinson, Mary Elizabeth (B.)	1909
Vingoe, Christine ... (B.)	1907	Willday, Lottie (B.)	1909
Waddington, Ellen Bryant ... (B.)	1907	Williams, Alice Mary ... (B.)	1906
Waentig, Gabriele ... (A.)	1907	Williams, Dorothy Angell (B.)	1909
Waine, Ethel Eunice ... (B.)	1907	Williams, Edith Mary ... (B.)	1908
Wakeford, Margaret ... (B.)	1909	Williams, Frances L. O. ... (B.)	1909
Wale, Lily Margaret ... (B.)	1906	Williams, L. Doris ... (B.)	1909
Walker, Beatrice Mary ... (B.)	1907	Williams, Mary (B.)	1907
Walker, Elsie ... (B.)	1908	Williams, May C. (B.)	1906
Walker, Mabel ... (B.)	1906	Williams, Nora Kathleen ... (B.)	1906
Walker, Mabel Florence ... (B.)	1909	Williamson, Alice (B.)	1908
Walker, Ruth Mabley ... (B.)	1909	Williamson, Emily ... (B.)	1908
Wall, Lottie ... (B.)	1909	Willis, Lilian (B.)	1909
Walsh, Margaret ... (B.)	1907	Willmott, Albert E. W. ... (B.)	1909
Walters, Winifred ... (B.)	1906	Wills, Edith Frances ... (B.)	1909
Walton, Ellinor ... (B.)	1908	Wilson, Ada (B.)	1909
Warren, Beatrice Sarah ... (B.)	1906	Wilson, Agnes Mary ... (B.)	1906
Warren, Olive ... (B.)	1906	Wilson, Edith Ruth ... (B.)	1909
Wasley, Dorothy ... (B.)	1909	Withers, Dora (B.)	1909
Watkins, Mrs. John (<i>née</i> Ansley) ... (B.)	1906	Withycombe, Beatrice M. (B.)	1909
Watkinson, Elsie Winifred ... (B.)	1908	Winter, Evelyn Clara T. ... (B.)	1906
Watkinson, Hannah Maria ... (B.)	1907	Wood, Elsie Florence ... (B.)	1906
Watkis, Emily Blanche ... (B.)	1906	Wood, Norah Sibthorpe ... (B.)	1906
Watt, Jean Rae ... (B.)	1906	Wood, Violet Mary ... (B.)	1906
Watterson, Eva Madeline ... (B.)	1909	Wood, Violet Muriel ... (B.)	1909
Webb, Beatrice Susan ... (B.)	1907	Woods, Mary (B.)	1906
Webb, Ella Mary ... (B.)	1907	Woodhead, Marie (B.)	1909
Webb, Eveline G. M. ... (B.)	1908	Woodward, Sarah (C.)	1908
Webb, Nora Ellen ... (B.)	1906	Woollerton, Florence Annie (B.)	1907
Webster, Ethel Margaret ... (B.)	1906	Worts, Katherine Maud ... (B.)	1909
Weiss, Elizabeth ... (B.)	1909	Worthington, Alice Mary (A.)	1909
Weekes, Gladys Joselyne ... (B.)	1906	Wright, Edith (B.)	1906
Welby, Margaret Gertrude ... (B.)	1908	Wright, Elsie Maud ... (B.)	1906
Wells, Annie Maude ... (B.)	1909	Wright, Mary Lansdell ... (B.)	1909
West, Olive Muriel ... (B.)	1908	Wright, Violet Lomas ... (B.)	1906
Whidborne, Mary Catherine ... (B.)	1906	Wyld, Amy Eveline ... (B.)	1906
White, Daisy Muriel ... (B.)	1908	Yeatman, Mary Ellinor ... (B.)	1909
Whitefoot, Dorothy Helen ... (B.)	1909	Young, Edwina (B.)	1906
Whitehead, George Percy ... (B.)	1907	Young, Margaret Alexina (B.)	1909
Whitaker, Marguerite H. ... (B.)	1907	Young, Margaret Caroline (B.)	1907

IN ORGAN PLAYING.

Baynham, Arthur Cyril ...	1909	Hetherington, Robert	1907
Butcher, Frank Charles ...	1906	Knowles, Charles Edgar ...	1907
Carnegie, Daniel Moir ...	1906	Leah, John Edward ...	1906
Cave, William Edward ...	1907	Letts, Ralph	1906
Copeland, John Alfred ...	1908	Millington, Edward John ...	1906
Cox, R. Garrett ...	1909	Pritchard, Thomas Cuthbertson L.	1909
Dobson, Charles Edward Blyton	1908	Rackham, Arthur Cyrus ...	1909
Duncan, C. H. Stuart ...	1909	Read, Henry Lucas ...	1909
Godfrey, Gavin ...	1907	Robinson, Kathleen ...	1906
Greir, Robert Arnold ...	1908	Sadler, George Henry ...	1907
Groves, Reginald Edward ...	1907	Shipley, Alfred Ernest ...	1907
Harrison, Rose Mary ...	1907	Smith, Alfred Guest ...	1909

IN ORGAN PLAYING—Continued.

Smith, Herbert Arnold ...	... 1907	Swidenbank, George ...	... 1906
Smith, William Ernest ...	... 1907	Treavett, Benjamin ...	... 1909
Sowry, Herbert Marshall ...	... 1907	Wrigley, Alfred ...	... 1909
Spinney, Montague Herbert ...	1906		

IN ORCHESTRAL INSTRUMENTS.

VIOLIN.

Allen, Ethel ...	(C.) 1907	Macleod, Alice ...	(B.) 1906
Austin, Marguerite E. ...	(C.) 1906	Malaher, Hilda Grace ...	(C.) 1908
Baker, Agnes C. ...	(B.) 1906	Manly, Nina ...	(B.) 1909
Barnes, Hilda ...	(A.) 1907	Marriott, Edith Eleanor ...	(A.) 1908
Barr, Hilda Kate ...	(A.) 1906	Massiah, Irene ...	(B.) 1907
Baxter, Hilda M. ...	(B.) 1909	Mellis, Mary Stuart Bohun ...	(A.) 1906
Baxter, Katie Beatrice M. ...	(A.) 1908	Mercer, Tom ...	(B.) 1907
Bayly, Beatrice Mary ...	(B.) 1908	Milne, Olive ...	(B.) 1909
Blum, Hilda Rose ...	(C.) 1909	Milne, Thomas John ...	(A.) 1908
Bottomley, Winifred S. ...	(B.) 1908	Muggeridge, Dorothea R. ...	(A.) 1908
Brine, Herbert John ...	(A.) 1909	Nye, Elsie Marian ...	(B.) 1906
Brown, Christina Eccles C. ...	(B.) 1909	Orr, Monica ...	(B.) 1909
Bryant, Madeline ...	(B.) 1907	Parker, Phyllis A. Norman ...	(A.) 1909
Cavill, Dorothy Kate ...	(B.) 1908	Payne, Hylda Janet Bruce ...	(B.) 1907
Clarke, Elena ...	(A.) 1908	Peat, Mary Beveridge ...	(B.) 1909
Clarke, Rebecca Thacher ...	(B.) 1906	Pengelley, Margaret D. ...	(B.) 1906
Connabeer, Leonard Albert ...	(C.) 1909	Polley, Daisy Annie ...	(B.) 1906
Cutts, Kathleen ...	(B.) 1907	Potter, Marion ...	(B.) 1906
Drury, Madeline Helen ...	(A.) 1907	Powell, Grace Edith ...	(B.) 1909
Ebbs, Arthur B. ...	(B.) 1906	Prosser, Helen Scott ...	(C.) 1907
Falconer, Frederick James ...	(B.) 1907	Rees, Marjory Grace ...	(B.) 1906
Ford, Aubrey Cecil ...	(B.) 1909	Rigby, Henry ...	(B.) 1908
Fox, Mary ...	(B.) 1908	Rowland, Gladys Mary ...	(C.) 1906
Fuller, Gertrude ...	(B.) 1909	Rudkin, Eveline Mary ...	(B.) 1906
Gardiner, Florence A. ...	(B.) 1907	Shapcott, Violet M. ...	(A.) 1908
Godson, Vera ...	(B.) 1909	Simmons, Frederick Wm. ...	(A.) 1908
Gordon, Margaret McLeod ...	(B.) 1906	Snow, Jessie Edith ...	(B.) 1909
Griffiths, Muriel A. I. ...	(B.) 1909	Startup, Catharine Louisa ...	(B.) 1907
Hawes, Ellen Louisa ...	(B.) 1908	Steed, Margaret ...	(A.) 1909
Hicks, Christine Maude ...	(B.) 1906	Stoneley, William Henry ...	(A.) 1907
Hill, Albert Herrmann ...	(B.) 1909	Taylor, Helen Euphemia ...	(C.) 1908
Hope, Margery Edith ...	(B.) 1907	Thatcher, Katherine ...	(B.) 1907
Hughes, Edith Vivien ...	(C.) 1906	Thomas, H. F. Mary ...	(B.) 1907
Jacobi, Madeline ...	(B.) 1908	Thorns, Francis Joseph ...	(C.) 1907
Johnson, Ernest ...	(C.) 1907	Thrинг, Enid Lettice P. ...	(A.) 1909
Kean, I. E. Beatrice ...	(B.) 1906	Weir, Alice ...	(A.) 1907
Kingwell, Violet Mary ...	(B.) 1906	Werry, Elsie ...	(B.) 1909
Knight, Phyllis Mary ...	(A.) 1908	West, Elsa ...	(B.) 1908
Lack, Marjory Nedham ...	(B.) 1906	Whitelegge, Sylvia Leam ...	(B.) 1906
Lavin, Mary Rowe ...	(B.) 1906	Whittingham, Beatrice E. ...	(B.) 1909
Le Brun, Irène ...	(A.) 1908	Whyte, Agnes Marjorie ...	(B.) 1909
Lee, Nancy ...	(B.) 1908	Wigelsworth, Marjorie P. ...	(B.) 1909
Le Marchant, Stanley ...	(B.) 1908	Wright, Mary Dorothea ...	(B.) 1908
Mackinlay, Mary Hansford ...	(A.) 1909		

VIOLA.

Home, Fanny Gladys Georgianna ...	... (B.) 1907
Richer, William Leonard ...	... (B.) 1909

VIOLONCELLO.

Colenso, Eothen ...	(A.) 1907	Mundy, John ...	(C.) 1906
Griffiths, Gwendolen ...	(A.) 1906	Whitaker, Audrey S. ...	(A.) 1907
Izard, Anna Margaret ...	(A.) 1908	Withall, Violet Gertrude ...	(C.) 1908

IN ORCHESTRAL INSTRUMENTS—*Continued.*

HARP.

Andrews, May ...	(C.)	1906	King, Hilda Rachel Mary	(C.)	1909
Bellaby, Elizabeth ...	(A.)	1906	Kirmse, Marguerite Louisa	(B.)	1907
Hine, Hilda May ...	(A.)	1906	O'Neill, Mary ...	(A.)	1909
Jacobs, Rita ...	(B.)	1908	Sinclair, John ...	(B.)	1906

FLUTE.

Arlom, Wilfred ...	(A.)	1908	Crump, Norah ...	(A.)	1906
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CORNET.

Morgan, Tom ...	(A.)	1907	Price, William John	(C.)	1906
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BASSOON.

Hamlin, James Alfred ...	(C.)	1907	Herniman, George Albert	(A.)	1909
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IN BANDMASTERSHIP.

Collier, Ralph Edwin 1906	Jones, Robert 1907
Connors, James J. ...	1909	Ramsey, Harold Fairbrother	... 1906
Cornfield, Charles ...	1907	Swain, Stephen James ...	1908
Hurd, James Lyne Thorne ...	1908		

IN THEATRICAL CONDUCTORSHIP.

Buckler, Walter ...	... 1909	Hoby, Charles ...	... 1906
Dowell, James Gilbert ...	... 1908		

The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application to the Secretary at that time or after. Each Syllabus applies to the Examination held at the following Michaelmas and Christmas periods only.

Royal Academy of Music.

The following Scholarships will be open for competition during the year 1910.

Scholarship.	Subject.	Date of Competition.
LISZT	Composition or Pianoforte	Sept., 1910
GORING THOMAS ...	Composition ...	Sept., ,
STAINER EXHIBITION ...	Organ ...	Sept., ,
SAINTON-DOLBY ...	Singing ...	Sept., ,
DOVE	Violin ...	Sept., ,
ADA LEWIS (Five)...	Various Branches of Music	Sept., ,
ROSS	Wind Instruments	Sept., ,
ORCHESTRAL INSTRUMENTS (Six)...	... ...	Sept., ,
GEORGE MENCE SMITH ...	Singing ...	Jan., 1911
CHARLES OLDHAM ...	Violin ...	Jan., ,

Further particulars may be obtained from the Secretary about three months before the date of the Competition.











